SKYRIDGE HIGH SCHOOL THEATRE



THE TEMPEST

an adaption of the play ***by William Shakespeare***

APRIL 28 - MAY 4

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CAST OF CHARACTERS

Prospero ..... *Micah Cajilig*
Ariel ..... *Rachel Dominguez*
Miranda ..... *Kailey Baker*
Ferdinand ..... *Grayson Paskett*
Caliban ..... *Jackson Brown*
Stephano ..... *Elijah Newall*
Trinculo ..... *McKenzie Batt*
Antonio ..... *Zack Wright*
Alonso ..... *Joey Savage*
Gonzalo ..... *Meigen Salazar*
Sebastian ..... *Rose Golding*
Boatswain ..... *Savanna Coleman*
Iris ..... *Sydney Bair, Ella Petersen, Abby Montgomery, Darby Harris, Rosie Goade, and Mia Schoebinger*
Ceres ..... *Corinne Braley, Olivia Brown, and Olivia Netjes*
Juno ..... *Charlie Hudson*

ENSEMBLE (SPIRITS)

Abby Montgomery
Ashley Halls
Charlie Hudson
Corinne Braley
Darby Harris
Ella Petersen
Jayden Pont
Oliver Hudson
Olivia Netjes
Mia Schoebinger
Olivia Brown
Rosie Goade
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TECHNICAL CREW

Stage Manager ..... *Ella Brown*
Lighting Designer ..... *Andrew Hall*



PRODUCTION TEAM

Director ..... *John Brown*
Student Assistant Director ..... *Micah Cajilig*
Original Music ..... *Chip Brown*
Costumes ..... *Abigail Brown*
Sets ..... *Cast & Crew of The Tempest*
Front of House Chair ..... *Bryan McEwan*
Publicity & Graphics ..... *Heather Newall*
Tickets & Extra ..... *Aubrey Sorenson*
Concessions ..... *Becky Jones*
Photography ..... *Jessalyn & Jeff Batt*
Videography ..... *Bryan McEwan*
T-shirts ..... *Kat Fuller*

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THE STORY

Twelve years before the play's action begins ...

Distracted by a deep study of magic, Prospero (Duke of Milan) neglects affairs of state, allowing his ambitious sister Antonia to usurp his throne with help from the King of Naples. Exiled and cast to sea with his young daughter, Prospero is marooned on a lonely island whose only inhabitants are the savage Caliban and airy spirits, including Ariel.

Our story begins when ...

Prospero's old enemies sail past the island while returning from the marriage of Naples' princess Claribel to a foreign king. Prospero and Ariel conjure a tempest to wreck the ship on the island where the magician plans to take his revenge on his sister and her fellow conspirators. Ariel invisibly guides three groups of castaways separately to shore, each believing the others have drowned–

Ferdinand (prince of Naples).

The King of Naples, his good councilors Gonzalo and Adriane, his discontented brother Sebastian, and Prospero's usurping sister Antonia.

The ship's butler and jester (Stephano and Trinculo) meet Caliban. He believes them to be gods and invests them with the power to overthrow Prospero.

This is as strange a maze as e'er men trod.
Prospero uses his magic to test, punish or reward each of the castaways during a long day of chasing around the island. In the process, he makes peace with his own demons as well.

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DIRECTOR'S NOTE

The Tempest is essentially a fantasy story starring a magician (who is, in fact, a banished duke), his lovely daughter (who was banished with him when she was not quite 3 years old), the duke's villainous brother who deposed him, the opportunistic king who stepped in, and the magician's helpful fairy servant, among other characters. It touches on treachery, concerns conspiracy, deals with drunkenness, and features fairies. It tells lavish stories, contains a large musical pageant, possesses young lovers – for those who love romance – and allows characters to find redemption, in the end. It is also Shakespeare's last solo work for the theatre, and as such, has often been interpreted as his farewell to the stage...which this show is, for a number of my students. We have all had a lot of fun getting ready for this production. We hope you enjoy this production half as much as we have enjoyed preparing it for you!

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CAST AND ENSEMBLE



Micah Cajilig
Prospero

Micah Cajilig is a Senior at Skyridge. He's Theatre Council President and has been looking forward to his senior year since he was a freshman. Now that he's here, he has loved every minute he's spent in this department. He has found himself magically drawn to the arts, from chocolate milk to impossible dreams— just like Prospero.



Kailey Baker
Miranda

Kailey is a senior this year and has been taking theater classes since 7th grade. She has an extensive range of interests, including all forms of art, gardening, horseback riding, taking care of her animals, and so much more. Kailey is excited and grateful to participate in this last show of her high school career and hopes you enjoy it!



Jackson Brown
Caliban

Jackson has been acting with Skyridge Theatre for four years, and never once has he had to make a bio, so...hi, I guess. (The program creator interrupts this bio to let you know that Jackson would love to present his bio in person to you after the show and let you know about all of his impressive performances. Skyridge Theatre is going to miss him!)



Rachel Dominguez
Ariel

Rachel is an 11th-grade student who has been active in Skyridge's Theatre Program for three years. She is extremely excited to portray Ariel tonight! She thanks John Brown for this opportunity and her family for always supporting her. She recommends looking up Shakespearean insults if you're reading this just to pass the time before the show ;)



Grayson Paskett
Ferdinand

Grayson has been performing since 4th grade, with numerous choir concerts and musicals under his belt. Past roles include Young Scrooge in "A Christmas Carol," the Governor in "Man of La Mancha," and George in "The Drowsy Chaperone." Tempest is his first Shakespeare production, and he hopes it's as magical for you as it is for him.



Elijah Newall
Stephano

Elijah is a junior and has performed with Skyridge Theatre since his freshman year. He played Patrick, "SpongeBob" and Smee, "Peter/Wendy". He loves Shakespeare and working with this fantastic cast. Elijah took a method-acting approach to Stephano. While this has been an enjoyable experience, he hopes his parents will allow him back home once this is over.

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McKenzie Batt
Trinculo

McKenzie is thrilled to be part of a full-length Shakespeare play, having caught the bug competing with a monologue in the Annual Shakespeare Festival in October! Some of her favorite roles include Wendy in "Peter/Wendy," Sardine Soloist in "Spongebob: The Musical," and other shows like "Urinetown" and "Newsies!" Love to mom, dad, and John Brown for supporting!



Joey Savage
Alonso

After four long years of performances, this is Joey's last show at Skyridge. He has played some exciting and silly roles such as Officer Lockstock, "Urinetown," and El Gallo, "The Fantasticks." He also is really bad at typing in the 3rd person.



Rose Golding
Sebastian

Rose is ecstatic to perform in her first play and final role at Skyridge High School. She has been doing theater for about as long as she could walk. With 15 shows under her belt, she took an unwelcome break from the stage in 2020, but couldn't be more excited to be back this year! She won't forget her time in The "Tempest," Theater Company, and Skyridge Singers.



Zack Wright
Antonio

Since he was five years old, Zack has participated in theatre and has loved every moment. He has done many community theatre productions, including "Guys and Dolls Jr," where he played Sky Masterson. This is Zack's 5th show here at Skyridge. Zack is very excited to perform his first-ever Shakespeare play in his role of Antonio!



Meigen Salazar
Gonzalo

Meigen's first play here was as a freshman playing Puck in a "Midsummer's Night Dream." It was her first exposure to Shakespeare, and she fell in love with it. Meigen has been on Skyridge's Shakespeare team since she was a sophomore, competed in state as a junior among other Shakespeare scenes, and this year she played her dream role as Lady Macbeth. Now she's ending her senior year with this fantastic play, by Shakespeare, yet again, playing one of her favorite characters who truly has a heart of gold <3



Savanna Coleman
Boatswain/Ensemble

Savanna is excited to make her debut acting performance after appearing in "Urinetown." She is a member of Skyridge Singers and a recent graduate of the CNA program at MTEC. Savanna wants to thank her parents for encouraging her to pursue acting.



Sydney Bair
Iris/Ensemble

Sydney Bair is a sophomore at Skyridge High School. This year, she was a pirate in the orange ensemble in "SpongeBob the Musical." She also did theatre in elementary school, being in two versions of "Christmas Carol." She loves theatre, especially musicals, and is excited for what the future will bring.



Abby Montgomery
Iris/Ensemble

Four years ago, Abby traded in her soccer cleats for tap and character shoes after a chance audition earned her a role in "Newsies." She has been performing and loving theatre ever since! As a junior and new to Skyridge this year, Abby has developed an appreciation for the beauty of Shakespeare, the challenge of competition, and the joy of acting!



Darby Harris
Iris/Ensemble

Darby is a Junior here at Skyridge, where she's been doing theatre for two years. She loves being a part of every show. She's been in Skyridge's "Seussical," "SpongeBob," and other small-class productions. She loves theatre and can't wait to participate in more productions.



Rosie Goade
Iris/Ensemble

Rosie Goade is so excited to be a part of "The Tempest!" She has been a part of many musicals, but this is her first time in a Shakespeare play! Rosie clearly enjoys theatre, but her other hobbies include writing poetry and therapy.



Ella Petersen
Iris/Ensemble

Ella has been a part of every one of Skyridge's shows this year, including the Shakespeare and State teams! She also played Tinkerbell last year in "Peter/Wendy." Ella is very eager to be involved and even learned to play the Cajon drum for "Man of La Mancha," which was nominated by the Utah High School Musical Theatre Awards for best orchestra!



Mia Schoebinger
Iris/Ensemble

Mia is a sophomore and has been in Skyridge's theatre program for two years and has been able to perform in several fantastic productions. She can't wait for the next two years to come! Mia loves this cast so much and is so grateful to be a part of it!



Corinne Braley
Ceres/Ensemble

Corinne is a sophomore and has loved acting in Skyridge's theater program. She enjoyed all of the shows she has been in and loves acting with these wonderful people in the cast!! She is so thankful for the amazing opportunity to be a part of this show and can't wait to continue learning and growing throughout the next couple of years!



Olivia Brown
Ceres/Ensemble

Olivia is so excited to have this opportunity in the Tempest! She has been doing theater since she was 10 years old and has been in numerous shows! Her favorites include Elinor Dashwood in "Sense and Sensibility," Smee in "Peter/Wendy," and a Poor Person in "Urinetown!" She wants to tell her parents how thankful she is for them!



Olivia Netjes
Ceres/Ensemble

Olivia has always wanted to perform "The Tempest," having a long love for Shakespeare. Since she was seven years old, she has been performing and most recently played Josephine Strong in "Urinetown," here at Skyridge. Olivia wants to thank Millie Odom for inspiring her to be the best actress she can be.



Charlie Hudson
Juno/Ensemble

Charles has been doing Skyridge theater since he was a freshman. Ever since then, he has strived to try and be a part of anything he can be related to Skyridge drama. He has loved being a part of "Failure," "Pippin," "Peter/Wendy," "Fantasticks," "Into The Woods," "Seussical," "Spongebob: The Musical," "Man Of La Mancha," "Urinetown," and "The Tempest."



Ashley Halls
Ensemble

Ashley has been in 12 productions so far, with seven being at Skyridge and on the Shakespeare and State Teams. Her favorite plays have been "Peter/Wendy" as Tinkerbell and ensemble in "Pippin" and "Urinetown." She is so proud of this theatre family and thankful for her family, friends, and director John Brown for always supporting her.



Jayden Pont
Ensemble

He has only been doing theater consistently since 9th grade, but did a show in 5th grade, and took a class in 7th grade. He played The Barber in "Man of La Mancha" and Sir John Middleton in "Sense and Sensibility." He loves the environment, the stories he gets to tell, and the people he spends time with.



Oliver Hudson
Ensemble

Oliver Hudson has been in "Urinetown" as Tiny Tom, "SpongeBob" as an Electric Skate, "Sense and Sensibility" as John Dashwood, ensemble in "Seussical," and he played Peter Pan in "Peter/Wendy." He has also been in countless other shows and productions outside of Skyridge. Oliver is also a part of the Concert Choir. He can't wait for next year's productions!



Sam Brown
Ensemble

Sam Brown is so excited to be in "The Tempest." Sam loves theatre, especially all the friends who help him be successful. This is his sixth show at Skyridge. Two of his favorite roles were The Grinch in "Seussical" and Gary in "SpongeBob the Musical"



Xavier Jones
Ensemble

You may have seen Xavier's thoughtful portrayal of Anselmo in "Man of La Mancha." Other favorite past roles include the lovable Ewart Dunlop in "The Music Man," The Wall Clock in "Failure: A Love Story," and a clever townsperson in "The SpongeBob Musical." He is so excited to be a part of this production. Xavier loves puzzles and programming; he hopes to one day code Minecraft mods.

PRODUCTION CREW



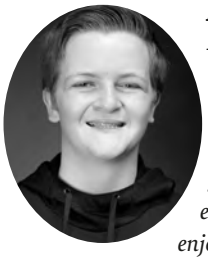
John Brown | *Director*

John Brown (not John, or Mr. Brown) is the director and Theatre teacher at Skyridge High School, a job he has held since Skyridge opened in 2016, and he is absolutely certain that he has the best job in the world. Over the past six years, John Brown has directed twelve musicals, eleven full-length plays, and six competition one-act plays. Skyridge High School's production of Pippin (2018) won Best Ensemble at the Utah High School Musical Theatre Awards, and Cinderella (2017) garnered John Brown an award for Best Director. Most recently, Skyridge received 13 nominations scattered across their three musical productions this year, including Best Director, Best Ensemble, and Best Musical for Urinetown (2022). Skyridge High School's competition teams have also won the Utah High School Shakespeare competition twice and won the UHSAA State Championship three times. With all of this in mind, he is most grateful for his loving, supportive wife, who encourages him to pursue his passion of working with students in teaching theatre.



Chip Brown
Original Music

This is Chip's 5th year helping at Skyridge, and he's loved every day of it! While he finishes his degree in Math education, he works here at Skyridge as well as works as a private music teacher. In addition to his work at Skyridge, he recently music directed "Sweeney Todd" with American Fork community Theater and is excited to be music directing "Shrek the Musical" with Regalo Theater Company this summer.



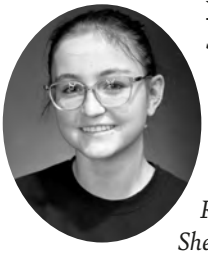
Andrew Halls
Lighting Designer

Andrew is currently a sophomore. He has been doing tech since 7th grade and has loved every minute. Andrew enjoys helping build and putting together sets and props, and he is happy to help wherever is needed. He hopes you enjoy the show!



Abigail Brown
Costumes

Abigail is back for her second production at Skyridge Theatre for costumes. She loves Shakespeare more than anything, and thinks that high school theatre is the perfect time to learn about it. Shakespeare offers a unique opportunity to push the boundaries of art and theatre. She hopes you enjoy the show!



Ella Brown
Stage Manager

Ella started at Skyridge as someone who wanted to learn and help when needed. She is now our Resident Stage Manager. She makes props, helps the crew, and makes the actors laugh. She is willing to do whatever is needed. She has also been Manager for "SpongeBob," "Man of La Mancha," and "Urinetown."

SPECIAL THANKS

Thank you to the Skyridge High School custodial crew, we do not deserve you! Thank you to the staff of Skyridge High School for working with your students in allowing them to be involved in a production like this. A big thank you to the Skyridge High School administrative team, particularly Amie Sisam and John Wallwork, I am grateful for your patience and understanding. Thank you to the Alpine School District for creating and nourishing an environment where students can learn about and perform significant works of art. A huge THANK YOU to the parents, family, and friends who were so involved and helpful and without whom this show never would have been possible.

Thank you, Becky Jones, for your work on concessions and for your creativity and tireless efforts to help us fund our program. Thank you to Bryan McEwan, our amazing front of house chair. The posters, promotion, and video are only a partial witness to your tremendous efforts. You are incredible. We thank you for your years of service. And thank you to Heather Newall and to Aubrey Sorenson for stepping in to try and fill the enormous shoes Bryan has left for you.

Thank you, Jennifer Schoebinger and to Kissy Richards, for the countless things that you do, you are both a blessing.

Thank you to Chip Brown, your input is invaluable, and your friendship is a treasure...and the music, OH THE MUSIC!!

Thank you to Abby Brown for your work on the costumes. I am grateful for your effort and your work and your vision.

And last — but certainly not least — thank you to Ramona Brown. Thank you for your support and your patience and your love. Thank you for telling these stories with me.

John C. Brown