SKYRIDGE THEATRE



URINETOWN

THE MUSICAL

FEB 24-MAR 1

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SKYRIDGE
HIGH SCHOOL THEATRE



CAST

Bobby Strong.....Carter McEwan

Caldwell Cladwell..... Gavin Webecke

Hope Cladwell.....Ellie Shields

Officer Lockstock.....Joey Savage

Little Sally.....Millie Odom

Penelope Pennywise..... Rosie Goade

Josephine Strong..... Olivia Netjes

Old Man Strong.....Connor Cooper

Officer Barrel..... Ethan Etringer

Mr. McQueen.....Micah Cajilig

Senator Fipp.....Zach Wright

Mrs. Millennium.....Brooklyn Condie

Hot Blades Harry.....Caleb Wallengren

Little Becky Two Shoes..... Mia Schoebinger

Soupy Sue..... Gabby Greenwood

Tiny Tom.....Oliver Hudson

Dr. Billeaux.....Ethan LeCheminant

Robert the Stockfish..... Lukas Smith

Police Ensemble

Mackenzie Batt, Jackson Brown, Connor Cooper, Kyleen Doman, Rachel Dominguez, Lulu Griffith, Ashley Halls, Sydney Hollingshead, Ella Peterson, Justin Rushtin

Rich Ensemble

Isaac Anderson, Bella Bagley, Micah Cajilig, Savannah Carrasco, Brooklyn Condie, Charles Hudson, Layna Huggins, Xavier Jones, Ethan LeCheminant, Maleah Masters, Ellie Munoa, Grayson Paskett, Olivia Pedersen, Jayden Pont, Caleb Southwick

Rebel Poor Ensemble

Abbigail Alvord, Kamille Anderson, Emma Ashby, Mckenzie Batt, Corinne Braley, Jackson Brown, Pippin Brown, Olivia Brown, Savanna Coleman, Brylee Cook, Connor Cooper, Laurel Cuellar, Kyleen Doman, Rachel Dominguez, Camryn Dunford, Ella Forsyth, Gabby Greenwood, Lulu Griffiths, Ashley Halls, Sydney Hollingshead, Oliver Hudson, Rebekah Jensen, Braelyn Johnson, Chase Karren, Carson Long, Julia Madrona, Abigail Montgomery, Elijah Newall, Ella Petersen, Reagan Pfunder, Justin Rushton, Meigen Salazar, Mia Schoebinger, Lukas Smith, Claire Summers, Caleb Wallengren

TECHNICAL CREW

Stage Manager ..... Ella Brown
Assistant Stage Manager ..... Bryton Harris, Tyani Chisholm
Sound Designer ..... Shaylin Guevara
Sound Assistant ..... Blake Wall
Lighting Designer ..... Lukas Smith
Lighting Assistants ..... Andrew Halls, Luke Childs
Spotlights ..... Liberty Fuller, Amelie Haymond
Visual Fx ..... Maddie Cardon
Makeup Crew ..... Adell Gardiner, Hannah Coleman, Grace Brimhall, Finn Ollivier, Lily Walter
Assistant of Sound Assistant ..... Caleb Wallengren

PRODUCTION TEAM

Director ..... John Brown
Music Direction ..... Kirsten Richards
Costumes ..... Ramona Brown
Sets ..... Jennifer Schoebinger
Choreography ..... Kirsten Richards, Erica Schoebinger
Front of House Chair ..... Bryan McEwan
Graphics ..... Carter McEwan
T-shirts ..... Kat Fuller
Publicity & Videography ..... Bryan McEwan
Additional Publicity ..... Aubrey Sorenson, Heather Newall
Tickets & Extras ..... Aubrey Sorenson
Concessions ..... Becky Jones
Photography ..... Jessalyn Batt
Cast Lunch ..... Liz Shields

MUSICAL NUMBERS

1. Overture
2. Urinetown ..... Officer Lockstock, Penelope Pennywise, Bobby Strong, Little Sally, Mr. McQueen, Senator Fipp, Officer Barrel, Hope Cladwell
3. Privilege To Pee ..... Penelope Pennywise
4. Privilege To Pee (Reprise) ..... Officer Lockstock
5. Mr. Cladwell ..... Caldwell Cladwell , Mr. McQueen, Hope Cladwell
6. Cop Song ..... Officer Lockstock, Officer Barrel
7. Follow Your Heart ..... Bobby Strong, Hope Cladwell
8. Look at the Sky ..... Bobby Strong, Josephine Strong
9. Don't Be the Bunny ..... Caldwell Cladwell, Mr. McQueen, Senator Fipp
10. Act One Finale ..... Bobby Strong, Hope Cladwell, Caldwell Cladwell

I N T E R M I S S I O N

11. What Is Urinetown ..... Officer Lockstock, Little Sally, Mr. McQueen, Caldwell Cladwell, Josephine Strong
12. Snuff That Girl ..... Hot Blades Harry, Little Becky Two Shoes
13. Run, Freedom, Run ..... Bobby Strong
14. Follow Your Heart (Reprise) ..... Hope Cladwell
15. Why Did I Listen To That Man ..... Officer Lockstock, Penelope Pennywise, Bobby Strong, Senator Fipp, Officer Barrel, Hope Cladwell
16. Tell Her I Love Her ..... Little Sally, Bobby Strong
17. We're Not Sorry ..... Little Sally, Josephine Strong
18. I'm Not Sorry (Reprise) ..... Penelope Pennywise, Caldwell Cladwell
19. I See a River ..... Officer Lockstock, Penelope Pennywise, Bobby Strong, Little Sally, Mr. McQueen, Senator Fipp, Officer Barrel, Hope Cladwell, Caldwell Cladwell, Josephine Strong

SYNOPSIS

Winner of three Tony Awards, three Outer Critics Circle Awards, two Lucille Lortel Awards and two Obie Awards, Urinetown is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics and musical theatre itself! Hilariously funny and touchingly honest, Urinetown provides a fresh perspective on one of America's greatest art forms.

In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides that he's had enough and plans a revolution to lead them all to freedom!



DIRECTOR'S NOTE

Picasso is credited with saying that "Art is the lie that lets us see the truth." Within each piece of authentic art, we find an embryo of accuracy concealed in a fiction — a seed of certainty, cleverly obscured in fantasy — and the better the lie, the more resonant the truth can be for those who wish to see it. Satire exemplifies this practice by using humor to teach us about the human condition, to expose human frailties and enlighten an audience to difficult subject matter…by making it funny. Perhaps there is no finer example of this than the musical Urinetown.

The show's premise couldn't be stranger. In some scary near-future, decades of drought have led to catastrophic water shortages, and private toilets have been outlawed. An evil corporation, U.G.C., or Urine Good Company, has taken over. It manages the water supply by charging people for urinating at public "amenities." The characters are cliched, and the songs are absurdly upbeat. The story is presented using a tsunami of show-biz good cheer. Indeed, any theatergoer who is familiar with Urinetown, knows that the most serious about the musical is its unseriousness. From the opening scene to the final number, it goes out of its way to mock itself. It is completely ridiculous!

However, as in all good satire, there's a sober point lurking in its heart. The obvious allegorical objective is that Urinetown serves as an admonishment of our modern lifestyle, but truth in art should never be so straightforward. When done effectively, obscurity in storytelling can lead to universality. When an artist asks the right questions, each willing witness can find their own personal answer — and they are able to receive it in a way that works for them. To that end, if all you are looking for is a fun story, that's what you will find. If you want something more out of tonight's show, if you are seeking a personal truth, hopefully this show will provide you with the means of finding it! Enjoy the show!!

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NEXT UP



Prospero uses magic to conjure a storm and torment the survivors of a shipwreck, including the King of Naples and Prospero's treacherous brother, Antonio. Prospero's slave, Caliban, plots to rid himself of his master, but is thwarted by Prospero's spirit-servant Ariel.

The King's young son Ferdinand, thought to be dead, falls in love with Prospero's daughter Miranda. Their celebrations are cut short when Prospero confronts his brother and reveals his identity as the usurped Duke of Milan.

The families are reunited, and all conflict is resolved. Prospero grants Ariel his freedom and prepares to leave the island.

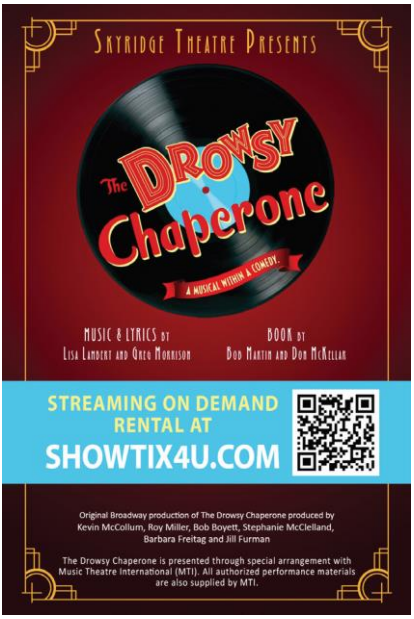
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SPECIAL THANKS

Thank you to the Skyridge High School custodial crew, we do not deserve you! Thank you to the staff of Skyridge High School for working with your students in allowing them to be involved in a production like this. A big thank you to the Skyridge High School administrative team, particularly Amie Sisam and John Wallwork, I am grateful for your patience and understanding. Thank you to the Alpine School District for creating and nourishing an environment where students can learn about and perform significant works of art. A huge THANK YOU to the parents, family and friends who were so involved and helpful and without whom this show never would have been possible.

Thank you to Bryan McEwan, our amazing front of house chair. The posters, promotion, and video are only a partial witness to your tremendous efforts. You are incredible. Thank you, Becky Jones for your work on concessions and thank you Aubrey Sorenson for what you do with the front of house ticketing and extras behind the scenes.

Thank you to Chip Brown, your input is invaluable, and your friendship is a treasure. Thank you, Jennifer Schoebinger, for the countless things that you do, you are a blessing. Thank you, Kissy Richards for outstanding musical direction and beautiful choreography.

And last — but certainly not least — thank you to Ramona Brown. Thank you for your work and your vision regarding the costumes, you get better and better with each show! But more than that, thank you for your support and patience and love. Thank you for telling these stories with me.

John C. Brown