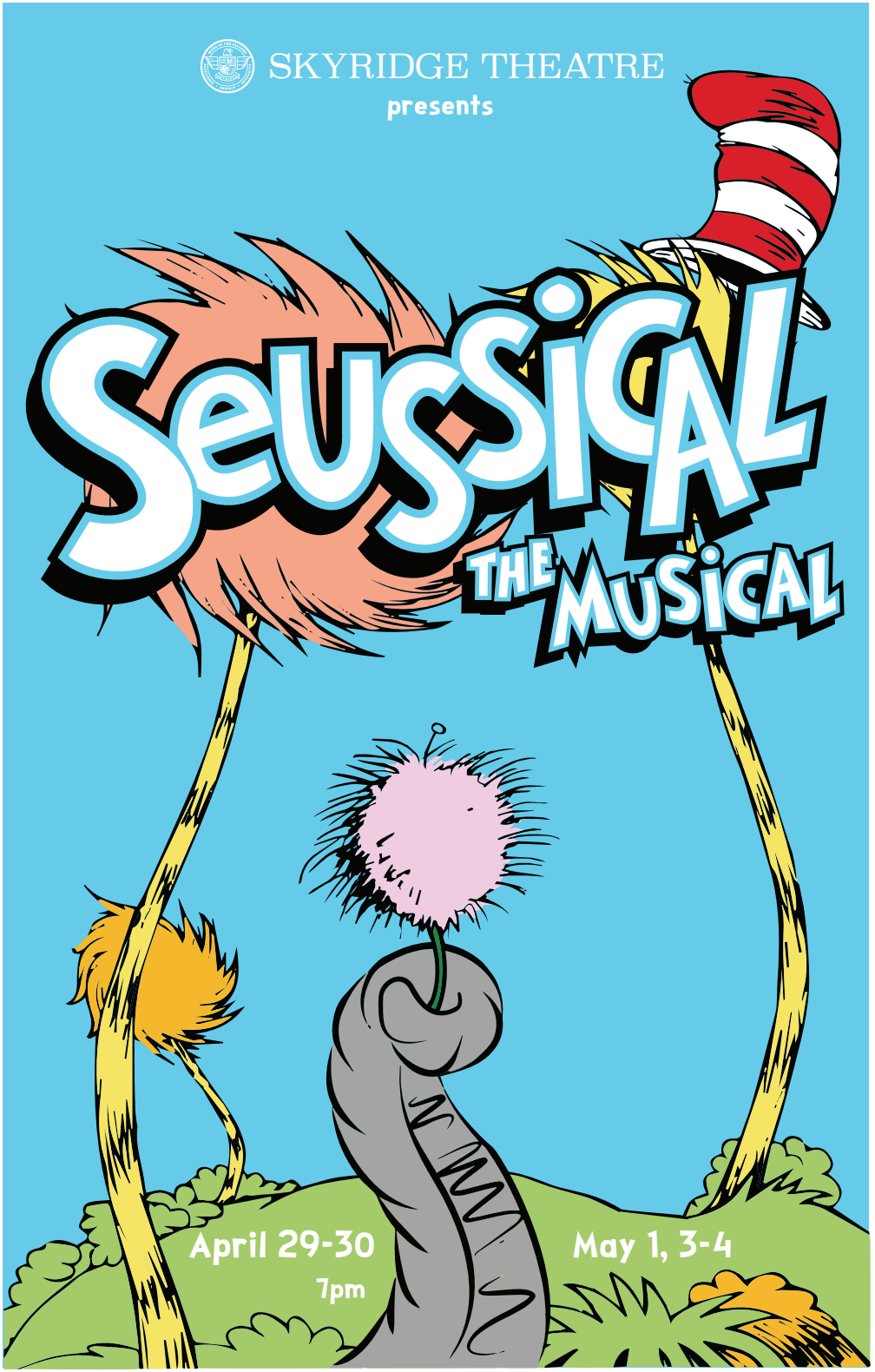
SKYRIDGE THEATRE

presents



SKYRIDGE THEATRE **presents**

Seussical THE MUSICAL

Music by Stephen Flaherty, Lyrics by Lynn Aherns, Book by Lynn Aherns and Stephen Flaherty
Co-concieved by Lynn Aherns, Stephen Flaherty and Eric Idle, Based on the works of Dr. Seuss

Starring

Ethan Freestone, Ellie Shields, Micah Cajilig, Abby Marsh, Mac Harris, Bry Grant, Kamille Anderson, Ben Baxter, Bradley Smith, Alixie Jones, Sam Brown, & Grayson Paskett

with

Alexia Anderson, Kristen Leatherwood, Savannah Chavarria, Raine Martinez, Sophie Cuellar, Brenna Millward, Kianna Conrad, Halley Higley, Sydney Hollingshead, Rosie Goade, Jackson Brown, Connor Cooper, Britney Goms, Maurice Harris, Rachel Lange, Elise Livingson, Carter McEwan, Mia Schoebinger, Spencer Smith, Caleb Wallengren, Miriam Ahlstrom, Corinne Braley, Hannah Coleman, Laurel Cuellar, James Dodge, Emily Farr, Ella Forsyth, Abril Harris, Zoey Higley, Matisyn Johnson, Xavier Jones, Chase Karren, Julia Madrona, Ellie Miner, Jayden Pont, Ellie Sabin Lyla Stanley, Cassandra Thomson, & Olivia Wright

also starring

Ella Augustine, Emilie Bailey, Kailey Baker, Zoe Barrus, McKenzie Batt, Rachel Baxter, Abigail Coleman, Erin Davis, Rachel Dominquez, Ethan Etringer, Ashley Halls, Cassie Hammond, Annie Hansen, Oliver Hudson, Layna Huggins, Braelyn Johnson, Saige Larson, Elijah Newall, Grayson Paskett, Reagan Pfunder, Meigen Salazar, Sierra Somerville, Melynn Stevens, & Emma Timmerman

DIRECTOR
John Brown

MUSIC DIRECTOR
Kirsten Richards

TECHNICAL DIRECTOR
Rick Loveridge

Stage Manager
Lukas Smith

Choreography
Kristen Richards, Melissa Higley, Erica Schoebinger, & Micah Cajilig

Assistant Tech Directors
Zack Maughan, Christian France-Lind

Assistant Stage Managers
Jahanna Valdivis, Ella Brown

Sound & Music
Ali Zitzman, Jacob Southwick

Lighting Design
Ainsley Davies

Set Design & Construction
Jennifer Schoebinger

Costume Design
Abby Brown

Lightboard Operator
Liv Albrecht

Seussical™ is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
423 West 55th Street, 2nd Floor, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

A Note from the Director

Seussical is a musical that I promised myself I would never do. I am embarrassed to say that I was openly critical of it, at times. It's not that I hate the show - in fact, it contains a few of my favorite musical theatre songs - it's just that I always perceived it as a musical better suited for younger performers. In watching various other productions, I understood Seussical as having silly, shallow characters, an undeveloped story, and immature themes. It was a show that entertained but did not edify, it was fun but not fulfilling. With that in mind, I could not see myself investing the hundreds of hours of personal and professional time necessary to put on a musical of this scope, into a show that did not completely capture my imagination. Then I saw it at the Hale last January and I realized there was so much more to this story than I had previously believed.

Over the summer I spent an inordinate amount of time researching the play, reading the script, listening to the music and analyzing the story. I discovered nuances in the lines, moments in the music, and relationships between the characters that led me to better understand the show. It is beautifully textured and is crafted in such a way as to allow its audience to receive its layered messages at the level for which they are prepared. If you are looking simply for an escape and for pure entertainment this show will give you what you were looking for. But if you are seeking something more, if you desire substance in your amusement, and demand greater depth and complexity of your diversions, then Seussical can reward you there as well. In contrast to my original thoughts on this show, its characters may be silly but they are deceptively intricate; the story may be simple, but it is expertly crafted in its complexity; and while its themes may appeal to younger audiences, there are numerous sophisticated ideas available to those willing to see them.

One of the more prominent themes is that of diversity. But not just cultural or demographic diversity (although that theme is both important - and present - in the production), but diversity of thought and behavioral diversity. Throughout the play we see characters assert that those whose think or who behave differently, should be shunned and their ideas rejected. Indeed, at the outset of the play Jojo is of the belief that her thoughts must be constrained and that her creativity only gets her into trouble. It is only through struggle and much effort that she comes to learn to trust her instincts and to value her distinct creative understanding. This is a theme that resonates deeply with theater kids - a group of individuals among which I am honored to count myself - and for that reasonI highlight that theme here. Yet it is only one of many significant and intricate themes.



Thus, while Seussical is a musical that a year and a half ago I would've never consider doing, it has become one of my favorite productions that I have ever directed. I hope you have as much fun watching it, as I have had directing it.

Thank you, and enjoy the show!!

-John Brown



Musical Numbers

ACT ONE

"Oh, the Thinks You Can Think!".....The Cat in the Hat and Company
"Horton Hears a Who" .....Horton, Bird Girls, Nooligans
"Biggest Blame Fool".....Sour Kangaroo, Horton, Wickershams, Bird Girls, Cat, Gertrude, Mayzie, Nooligans, Boy
"Here On Who".....Mr. Mayor, Mrs. Mayor, Whos, Grinch, Horton
"Oh the Thinks" (Reprise).....Cat, Jojo
"It's Possible" (McElligot's Pool)".....Jojo, Fish
"How to Raise a Child".....Mrs. Mayor, Mr. Mayor
"The Military".....Schmitz, Cadets, Cat
"Alone in the Universe".....Horton, Jojo
"The One Feather Tail of Miss Gertrude McFuzz".....Gertrude, Cat
"Amayzing Mayzie".....Mayzie, Gertrude, Bird Girls
"Amayzing Gertrude".....Gertrude, Bird Girls, Cat
"Monkey Around".....Wickershams
"Chasing the Whos".....Sour Kangaroo, Bird Girls, Wickershams, Cat, Horton, Whos, Nooligans
"How Lucky You Are".....Cat
"Notice Me, Horton".....Gertrude, Horton
"How Lucky You Are" (Reprise).....Mayzie
"Horton Sits on the Egg".....Horton, Bird Girls
"How Lucky You Are" (2nd Reprise).....Full Company
"Act 1 Finale".....Full Company

ACT TWO

"Seussical Entr'Acte.....The Cat in the Hat
"Egg, Nest, & Tree".....Sour Kangaroo, Bird Girls, Wickersham, Nooligans
"The Circus McGurkus".....Cat, Nooligans
"The Circus on Tour".....Horton, Cat, Nooligans
"Mayzie in Palm Beach".....Mayzie, Cat
"Amazing Horton".....Mayzie, Horton
"Alone in the Universe" (Reprise).....Horton, Gertrude, Cat, Jojo
"Solla Sollew".....Horton, Nooligans, Jojo, Mr. Mayor, Mrs. Mayor
"Green Eggs & Ham II (Butter Battle)".....Cadets, Schmitz, Jojo
"The Who's Christmas Pageant".....Grinch, Whos
"A Message From the Front".....Cadets, Schmitz, Mr. Mayor, Mrs. Mayor
"Havin' a Hunch".....Cat, Jojo
"All For You".....Gertrude, Bird Girls, Horton
"The People Verses Horton".....Cat, Yertle, Horton, Sour Kangaroo, Bird Girls, Wickershams, Mr. Mayor, Mrs. Mayor, Jojo, Nooligans
"Yopp!/Alone in the Universe".....Gertrude, Jojo, Horton, Cat
"Finale"/"Oh, The Thinks You Can Think!".....Full Company
"Green Eggs & Ham".....Full Company

Cast

The Cat in the Hat	Ethan Freestone
Boy/Jojo	Ellie Shields
Horton the Elephant	Micah Cajilig
Gertrude McFuzz	Abby Marsh
Mayzie La Bird	Mac Harris
Sour Kangaroo	Bry Grant
Young Kangaroo	Kamille Anderson
General Schmitz	Ben Baxter
Mr. Mayor	Bradley Smith
Mrs. Mayor	Alixie Jones
The Grinch	Sam Brown
Yertle the Turtle	Grayson Paskett

Things
Alexia Anderson, Kristen Leatherwood, Savannah Chavarria, Raine Martinez, & Sophie Cuellar

Bird Girls
Brenna Millward, Kianna Conrad, Halley Higley, Sydney Hollingshead, & Rosie Goade

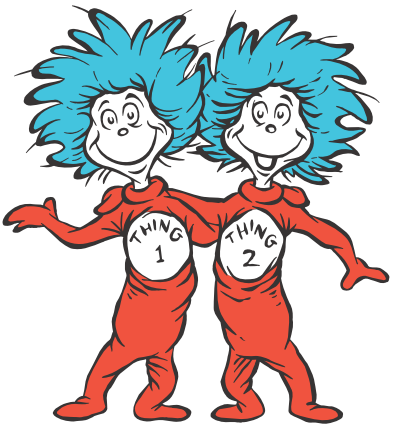
Wickersham Brothers
Jackson Brown, Connor Cooper, Britney Goms, Maurice Harris, Rachel Lange, Elise Livingson, Carter McEwan, Mia Schoebinger, Spencer Smith, & Caleb Wallengren

Whos
Miriam Ahlstrom, Corinne Braley, Hannah Coleman, Laurel Cuellar, James Dodge, Emily Farr, Ella Forsyth, Abril Harris, Zoey Higley, Matisyn Johnson, Xavier Jones, Chase Karren, Julia Madrona, Ellie Miner, Jayden Pont, Ellie Sabin, Lyla Stanley, Cassandra Thomson, Olivia Wright

Schmitz's Cadets
Olivia Brown, Savannah Carrasco, Charles Hudson, Kamille Odom, & Gavin Webecke

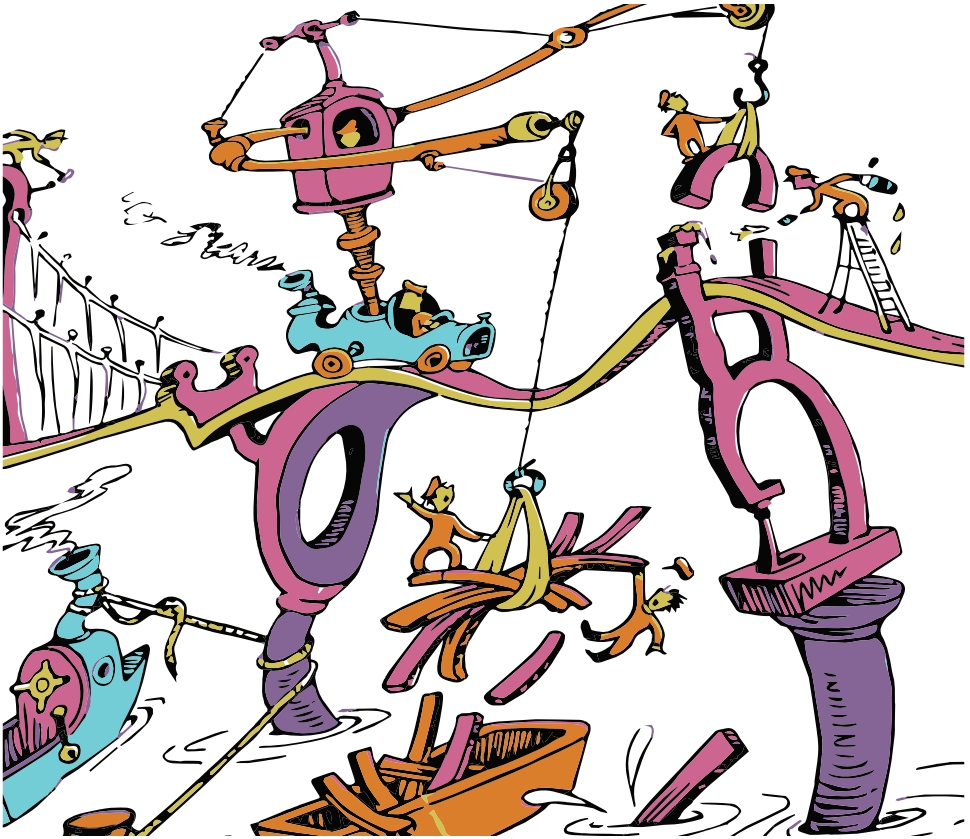
"Nooligans"
Residents of the Jungle of Nool

Ella Augustine, Emilie Bailey, Kailey Baker, Zoe Barrus, McKenzie Batt, Rachel Baxter, Abigail Coleman, Erin Davis, Rachel Dominquez, Ethan Etringer, Ashley Halls, Cassie Hammond, Annie Hansen, Oliver Hudson, Layna Huggins, Braelyn Johnson, Saige Larson, Elijah Newall, Grayson Paskett, Reagan Pfunder, Meigen Salazar, Sierra Somerville, Melynn Stevens, & Emma Timmerman



Crew

Director	John Brown
Music Director	Kirsten Richards (Miss Kissy)
Technical Director	Rick Loveridge
Set Design & Construction	Jennifer Schoebinger
Costume Design	Abby Brown
Choreographers	Kristen Richards, Melissa Higley, & Erica Schoebinger
Student Choreographer	Micah Cajilig
Stage Manager	Lukas Smith
Assistant Stage Managers	Jahanna Valdivia, Ella Brown
Assistant Technical Directors	Zack Maughan, & Christian France-Lind
Lighting Design	Ainsley Davies
Lightboard Operator	Liv Albrecht
Soundboard	Ali Zitzman
Music Operator	Jacob Southwick
Visual Effects Coordinator	Nina Hoching
Spotlight Operators	Rose Rampton, Adell Gardener
Stage Hands	Bryant Dunkley, McKay Hunt, & Andrew Halls
Props Designers	Luke Childs, Andrew Halls
Lives Here	Brynley Jones



To Our Seniors

Congratulations!
Today is your day.
You're off to Great Places!
You're off and away!

You have brains in your head.
You have feet in your shoes
You can steer yourself
any direction you choose.
You're on your own. And you know what you know.
And YOU are the guy who'll decide where to go.

You'll look up and down streets, Look 'em over with care.
About soe you will say, "I don't choose to go there."
With your head full of brains and your shoes full of feet,
you're too smart to go down any not-so-good street.

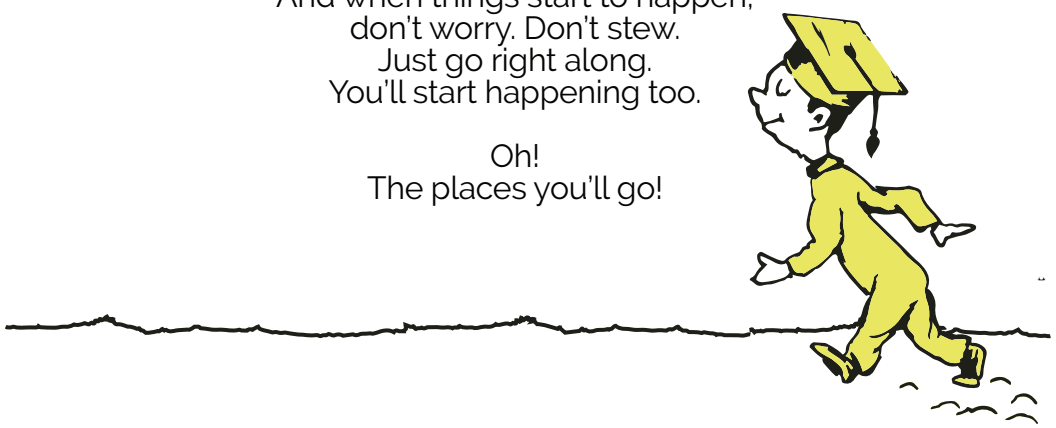
And you may not find any
you'll want to go down.
In that case, of course,
you'll head straight out of town.

It's opener there
in the wide open air.

Out there things can happen
and frequently do
to people as brainy
and footsy as you.

And when things start to happen,
don't worry. Don't stew.
Just go right along.
You'll start happening too.

Oh!
The places you'll go!



On the 15th of May, in the Jungle of Nool,
In the heat of the day, in the cool of the pool, He was splashing... enjoying the jungle's great joys... When Horton the elephant heard a small noise.

So Horton stopped splashing. He looked toward the sound. "That's funny," thought Horton. "There's no one around." Then he heard it again! Just a very faint yelp as if some tiny person were calling for help. "I'll help you," said Horton. "But who are you? Where?" He looked and he looked. He could see nothing there but a small speck of dust blowing past through the air.

"I say!" murmured Horton. "I've never heard tell of a small speck of dust that is able to yell. So you know what I think?... Why, I think that there must be someone on top of that small speck of dust! Some sort of a creature of very small size, too small to be seen by an elephant's eyes...

"... some poor little person who's shaking with fear that he'll blow in the pool! He has no way to steer! I'll just have to save him. Because, after all,

a person's a person, no matter how small."

