SKYRIDGE
HIGH SCHOOL THEATRE

presents

Sense & Sensibility

by Kate Hamill

based on the novel by Jane Austen



August 30-September 3, 2021 (Nightly) 7pm
September 4 at 2pm

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HIGH SCHOOL THEATRE
presents

Sense & Sensibility

by Kate Hamill based on the novel by Jane Austen

DIRECTOR
John Brown

SCENIC DESIGN
Jennifer Schoebinger

COSTUME DESIGN
Ramona Brown

PUBLICITY CHAIR
Bryan McEwan

TICKET SALES
Bryan McEwan
Aubrey Sorenson

CONCESSIONS
Becky Jones

T-SHIRTS
Kat Fuller

COSTUME ASSISTANTS
Liz Shields
Laura Hollingshead

PROGAMS
Brandon Pfunder

VIDEOGRAPHY
Bryan McEwan

STUDENT PRODUCTION CREW

STUDEN DIRECTORS
Micah Cajilig
Miriam Ahlstrom

ASSISTANT DIRECTOR
Kamille Odom

TECHNICAL DIRECTOR
Carter McEwan

LIGHTING DESIGN
Carter McEwan
Caleb Wallengren

SOUND DESIGN
Caleb Wallengren

HOUSE MANAGER
Joey Savage

COSTUMES/PROPS ASSISTANTS
Kyleen Doman
Ella Petersen

LIGHTBOARD OPERATOR
Carter McEwan

SOUNDBOARD OPERATOR
Caleb Wallengren

STAGE MANAGER
Elise Livingston

ASSISTANT STAGE MANAGERS
Ella Petersen
Rachel Dominguez
Charlie Hudson

ASSISTANT HOUSE MANAGER
Abi Coleman
Charlie Hudson
Rachel Dominguez

PHOTOGRAPHY
McKenzie Batt

PUBLICITY TRAILER
Lukas Smith

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The Gossips
The Dashwoods
Edward and Elinor
Marianne and Elinor
Dinner
The Cottage
Barton Park
Marianne and Love
Marianne's Gallant Preserver
Willoughby in the County
Willoughby Visits the Dashwoods
Marianne's Future
A Very Wet Spring
Brandon's Letter
A Sad Goodbye
The Visit
Edward in Barton Park
Edward Takes His Leave
Meet the Steeles
Visit with the Steeles



Edward's Engagement
The Proposal
Going to London
London
Colonel Brandon's Visit
The Ball
The Morning After
Colonel Brandon's Revelation
The Gossips Take Measure
After the Scandal
John Calls
The Party
Lucy's Visit
The News
Edward Is to Be Married
John Relates the News
Leaving London
Colonel Brandon's Proposition
Edward and Elinor Meet
Cleveland
Very Serious
Willoughby's Visit
Marianne Recovers
The Recovery
Edward Is Married

Cast

Elinor.....Zoe Barrus, Olivia Brown
Marianne.....Mckayla Bean, Rosie Goade
Margaret.....Kamille Anderson, Sophia Groom
Mrs. Dashwood.....Max Holgreen, Lyla Stanley
John Dashwood.....Oliver Hudson, Robert Morrill
Fanny.....Savannah Carrasco, Mia Schoebinger
Edward Farrars.....Harry Fuller, Jacob Patterson
Col. Brandon.....James Dodge, Caleb Southwick
John Willoughby.....Trevor Wyatt, Carson Long
Sir John Middleton.....Ethan Etringer, Jaydon Pont
Mrs. Jennings.....Emma Ashby, Corinne Braley
Lucy Steele.....Elayna Rupper, Emma Timmerman
Anne Steels.....Grace Harper, Eliza White
Lady Middleton.....Naomi Frost
Robert Ferrars.....Gabe Walter
The Doctor.....Kuyler Wright

Gossips

Caleb Smith, Gabe Walter, Kuyler Wright, Naomi Frost, Hannah Coleman, Arianna Josie, Lucy Mair, Hartney Marx, Ellie Sabin, Hayden Sorenson, Micah Rollins, and Cassie Thompson



SKYRIDGE THEATRE PRESENTS

The Fantasticks

BOOK & LYRICS by TOM JONES MUSIC by HARVEY SCHMIDT
BASED ON LES ROMANESQUES by EDMOND ROSTAND

STREAMING ON DEMAND RENTAL AT

SHOWTIX4U.COM

DIRECTED by CHIP BROWN

— STARRING —

JOEY SAVAGE • SAMMIE SOUTHWICK
OLIVIA JOHNSTON • CARTER McEWAN
KAYLA FORSHEE • ELLA HYTE
CONNOR COOPER • CHARLIE HUDSON

The Fantasticks is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

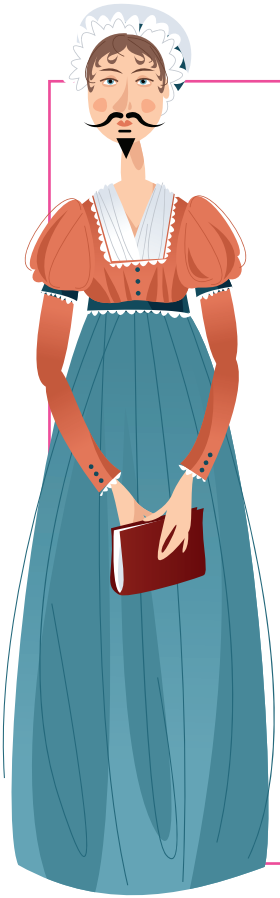
A Note from the Director

A little while back I had a student ask me if I had read the stage adaptations of Jane Austin's novels by playwright Kate Hamill. I had not read them. And to be very honest, I did not have a strong desire to do so. It was not that I didn't like Jane Austin, quite the contrary, I believe that she was a marvelous storyteller. It was that every adaptation I had previously read felt dated, tired and slow. But for some reason, I cannot now recall, I ended up buying Kate Hamill's adaptation of Sense & Sensibility, read it — and loved it!

In reading the script, I perceived a fast-paced, energized, and slightly irreverent retelling of the classic story. Indeed, in this production we have taken a few liberties with the source material's quiet sensibility. That said, we also believe the play holds true to the original novel's uncommon sense — of values, of social commentary, of human frailties — and will hopefully appeal to even the most ardent of Jane Austin's admirers.

I hope you enjoy this production as much as we have all enjoyed getting it ready for you.

-John Brown



Special Thanks

To the school administration and for all their help and support. To Leslie Rhodes and the Pleasant Grove Theatre Department for lending us costumes, where our other sources fell short. To Liz Shields and Laura Hollingshead for their valuable help. To the fabulous student directors and student production staff, without which I am certain this play would not have been ready in time. To all of the student performers, for their time, their talents and their love and appreciation, and for the manner whereby they constantly remind me why I have the best job in the world. To Bryan McEwan for everything he does on the front end to help get the shows ready to go and to Jennifer Schoebinger for her vital role in creating and crafting the shows on the back end. And finally to Ramona Brown for her tireless efforts, her undying support, and for her inspired and brilliant suggestions.

Skyridge Theatre Presents



Music & Lyrics by
Lisa Lambert and Greg Morrison

Book by
Bob Martin and Don McKellar

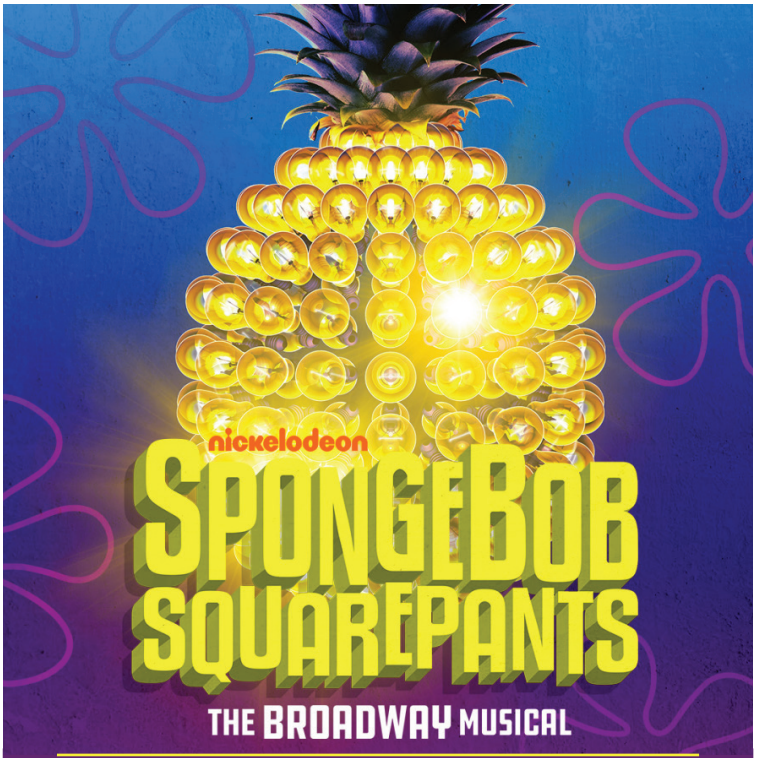
STREAMING ON DEMAND RENTAL AT

SHOWTIX4U.COM

Original Broadway production of The Drowsy Chaperone produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman

The Drowsy Chaperone is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

COMING SOON



NOVEMBER 11-13, 15, 18-20, 22

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