November 14-16, 18, 21-23, 25



PIPPIN

Book by Roger O. Hirson
Music & Lyrics by Stephen Schwartz

Originally produced on the Broadway stage by Stuart Ostrow
Originally directed on the Broadway stage by Bob Fosse
2013 Broadway revival directed by Diane Paulus
Theo Ending Originally Conceived in 1998 by Mitch Sebastian

SKYRIDGE
HIGH SCHOOL THEATRE

Director's Note

Pippin is my story. When we are asked what is most important, what brings us the greatest fulfilment, a majority of us will respond with some standard, idealistic answers: family and friends, expressions of love and gratitude, or serving and helping others. However, few people's lives suggest that they are guided by these ideals. Indeed, our society's current pursuits indicate that what most of us prize is money, influence, notoriety, knowledge or pleasure. A number of years ago, I found myself seeking after what the world defined as valuable. I started in a career that offered me prestige and money. I obtained a significant amount of knowledge, met and associated with influential people, and was moving toward a life of ease and comfort. But the standard answers - the answers listed above and the answers most of us will give in response to being questioned as to what is important in life - exist for a reason. Peace will never be found in the inducements of wealth and power. Lasting happiness cannot be obtained from fame or personal achievement. Pleasure and gratification are completely devoid of indelible fulfilment. Like Pippin, I have found my greatest support and my most profound joy in my wife and family. I have found almost exultant satisfaction in teaching and working with the gifted students in this area. It is my hope that everyone who is part of this performance, and everyone who comes to see this show, hears the message that I am shouting into the opulent void that surrounds us all: extraordinary joy, satisfaction, contentment and fulfilment should be sought and will only be found in the simple joys that are available to us all.

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Act I
"Magic to Do" – Leading Player and Ensemble
"Corner of the Sky" – Pippin
"Welcome Home" – Charlemagne and Pippin
"War Is a Science" – Charlemagne, Pippin, and Soldiers
"Glory" – Leading Player and Ensemble
"Simple Joys" – Leading Player
"No Time at All" – Berthe and Ensemble
"With You" – Pippin
"Spread a Little Sunshine" – Fastrada
"Morning Glow" – Pippin, Leading Player and Ensemble
Act I Finale – Pippin, Leading Player, and Ensemble

Act II
"On the Right Track" – Leading Player and Pippin
"And There He Was" – Catherine
"Kind of Woman" – Catherine and Ensemble
"Extraordinary" – Pippin
"Prayer for a Duck" – Pippin, Theo, and Catherine
"Love Song" – Pippin and Catherine
"I Guess I'll Miss the Man" – Catherine
"Finale/Magic Shows and Miracles" – Leading Player, Lewis, Pippin, and Ensemble
"Corner of the Sky (Reprise)" – Theo

Production Staff

Director: John Brown
Music Director: Kirsten Richards
Choreography: Melissa Higley, Erica Schoebinger, Kirsten Richards
Assistant Director: Schmidt Smith
Set Design & Construction: Jennifer Schoebinger
Additional Set Construction: Technical Theatre Classes
Costumes: Rachel Swogger, Nina Johnston
Marketing & Ticket Sales: Bryan McEwan
Publicity Photos: Mary Taylor
Assistant Stage Managers: Luke Cardon, Becca MacGillvray, Spencer Smith
Sound Head: Zach Maughan
Sound Assistants: Christian Frances-Lind, Kai Dunbar
Light Board Operator: Aly Zitzman
Lighting Designer: Rose Rampton, Caydn Brown
Spotlight Operator: Bryant Dunkley, Mccay Clark
Backstage: Mya Holyoak, Miriam Ahlstrom, Samuel Brown
Technical Theatre Teacher: Rick Loveridge



Synopsis

The story is told by an acrobatic troupe of performers, led by the charismatic Leading Player. The players tell the story of Pippin, a young prince who longs to find purpose and meaning in his life. In seeking significance, Pippin obtains an education, goes to war, pursues worldly pleasures, and eventually replaces his father on the throne. Having found value in none of these endeavors, the prince meets and falls in love with Catherine, a widow with a young son. Much to the displeasure of the Leading Player, Pippin struggles with the decision of whether to settle into a quiet, peaceful life, or continue along the exciting path - with the dazzling troupe of performers - towards an unforgettable finale. We hope you enjoy this musical filled with magic, thrills, romance, comedy, and fulfilment!

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