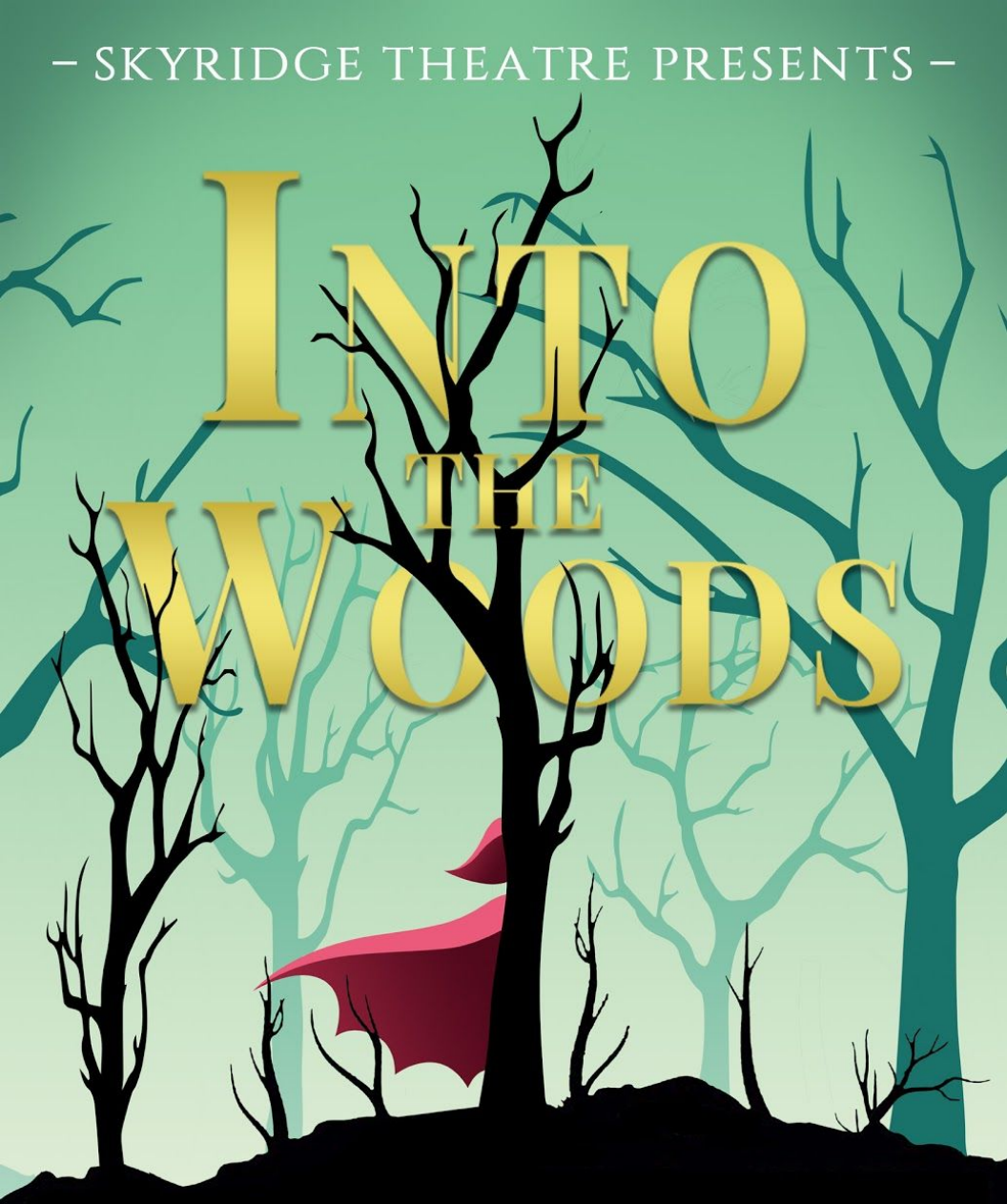
– SKYRIDGE THEATRE PRESENTS –



Music and Lyrics by STEPHEN SONDHEIM ~ Book by JAMES LAPINE ~ Originally Directed on Broadway by James Lapine ~ Orchestrations by Jonathan Tunick

MARCH 4-9 AT 7PM

MATINEE 3/6 2PM ~ DARK 3/7

Into the Woods is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

DIRECTOR'S NOTE

Into the Woods is my favorite musical. Out of all of the musicals that I could have chosen to be my favorite - of all of the great stories that have been told on the stage over the years - *Into the Woods* stands apart. It is a lovely story that almost perfectly walks the line between joy and misery, comedy and tragedy, and fantasy and reality. It weaves together fairy-tale figures like Cinderella, Jack (of beanstalk climbing fame), Little Red Riding Hood and the wolf, Rapunzel and the witch, and more than one handsome prince. Two new characters, a baker and his wife who've been cursed with barrenness, help to tie everything together. By the end of Act I, everyone's wishes have come true: Cinderella gets her prince, Jack gets the giant's harp, the baker and his wife get a child, and so on. The first act proceeds to wink at the absurdities of the original tales, but then guides the characters through their various dangers to a convenient and happy end. Or so they think.

In Act II, it all falls to pieces. A second giant goes on a killing spree. The princes are unfaithful. The Baker and his wife resort to blaming and bickering. The characters question their original wishes and what they stole and whom they sold out to fulfill them. Nothing ends the way anyone thought it would. Where Act I has magic beans, princes, lovable characters and a promise of a perfect little future. Act II has loss, disillusionment, heartbreak and a need for the characters to create their own happy endings, often requiring the characters to form such endings from the pieces shattered dreams.

It's powerful songs contain lyrics that teach profound truths. For example, in the first act Little Red discusses the need to be cautious and prepared, and reminds us that just because something is alluring does not make it good.

And take extra care with strangers,
Even flowers have their dangers.
And though scary is exciting,
Nice is different than good.
Now I know: Don't be scared.
Granny is right, Just be prepared.
Isn't it nice to know a lot!
And a little bit...Not

Later on in the second act, the Baker's Wife helps us understand that our lives are made up of more than just the significant, memorable moments.

"Oh if life were made of moments
Even now and then a bad one--!
But if life were only moments,
Then you'd never know you had one."

Later still, the witch teaches an important lesson about discerning between what is easy or appealing, and what is right.

"You're so nice. You're not good, you're not bad, You're just nice.
I'm not good, I'm not nice, I'm just right.
I'm the witch. You're the world."

I hope you will enjoy watching the play half as much as all of us have enjoyed preparing and putting it on for you. Thank you for your support.

And now sit back and relax while we begin with, *Once Upon a Time…*

CAST

Baker.....Isaac Anderson
Baker's Wife.....Rachel Lange
Witch.....Olivia Charles
Narrator/Mysterious Man.....Caleb Wallengren
Cinderella.....Savannah Chavarria
Jack.....Brandon Gull
Little Red.....Kyleen Doman
Wolf/Cinderella's Prince.....Parker Meredith
Rapunzel's Prince.....Lukas Smith
Jack's Mother.....Kianna Conrad
Rapunzel.....Kamille Odom
Cinderella's Stepmother.....Trista Childs
Florinda.....Tristen Harvey
Lucinda.....Caroline Whitehead

Cinderella's Mother/Little Red's Grandmother/The Giant/Brown Cow.....Olivia Pederson
Steward.....Spencer Smith
Cinderella's Father.....Maurice Harris
Milky White/Sleeping Beauty.....Kristen Leatherwood
Everything Else.....Charlie Hudson

PRODUCTION TEAM

Director.....John Brown
Music Directors.....Kirsten Richards, Dr. Jennifer Youngs, Chip Brown
Set Design.....Jennifer Schoebinger
Technical Director.....Caleb Wallengren
Lighting Design.....Lukas Smith & Caleb Wallengren
Lighting Operator.....Connor Cooper
Sound Operator.....Bry Grant
Costumes.....Brynley Jones
Props.....Schmidt Smith
Promo Video.....Lukas Smith
Cover Artwork & Graphics.....Carter McEwan
Everything Else For Real Though.....Bryan McEwan

ACT ONE

- Into The Woods
- Cinderella at the Grave
- Hello, Little Girl
- I Guess This is Goodbye
- Maybe They're Magic
- I Know Things Now
- A Very Nice Prince
- First Midnight
- Giants In the Sky

- Agony
- A Very Nice Prince (Reprise)
- It Takes Two
- Second Midnight
- Stay With Me
- On The Steps Of The Palace
- Ever After

ACT TWO

- So Happy
- Agony (Reprise)
- Lament
- Any Moment
- Moment In The Woods
- Your Fault
- The Last Midnight
- No More
- No One is Alone
- Children Will Listen

COMING SOON TO SKYRIDGE THEATRE

The Drowsy Chaperone ~ March 24-29

Seussical the Musical ~ April 29-May 4

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THANK YOU FOR COMING!!