Skyridge Theatre Presents



Music & Lyrics by
Lisa Lambert and Greg Morrison

Book by
Bob Martin and Don McKellar

March 24th–29th

Original Broadway production of The Drowsy Chaperone produced by
Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland,
Barbara Freitag and Jill Furman

The Drowsy Chaperone is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

Production Note

At the beginning of the year we were faced with an almost insurmountable task: teach live theatre to students - and perform it to the community - in the midst of a global pandemic. It has not been an easy ride, but similar to most diffcult ordeals, we have learned a lot and are better because of the experience. One of the things we have learned is that the Little Theatre can be an excellent space for producing, and watching, a musical. Originally forced to use this space out of a calendaring necessity, we have grown to appreciate the intimate experience it offers both theatre goers and performers. Of course, this venue is not always the best option, but we have come to understand that it certainly has its place. With that in mind, do not expect that this will be the last musical performed in the Little Theatre.

Director's Note

I remember being a young mother with 3 small children when Les Miserables came to Broadway. Because of finances and timing in life, I had no way to attend the production in New York. Instead, I listened to the original cast recording over and over again. I felt I was in the theater and knew the whole story and I could picture everything happening on stage. It became real and palpable to me. The "Man in the Chair" feels the same way about The Drowsy Chaperone. He adores this musical and listens to it over and over again. The show itself is charming, clever and purely entertaining. A bubbly salute to musicals of yesteryear, it is filled with energy, humor, and laughter (lots and lots of laughter), but it's characters are stereotypical, it's storyline shallow and it's plot predictable. But within its characters, storyline and plots its poignancy, depth and truth that await discovery by true lovers of musical theatre everywhere. I trust that you will delight in discovering why the "Man in the Chair" has such an affinity for his version of this production. And in the process, perhaps you will come to know what it is to be the "Man in the Chair."

~ Ms. Kissy ~

CAST & CREW

The Man in the Chair ..... Luke Fuller
Janet Van de Graaf..... Brenna Millward
Robert Martin ..... Jackson Brown
The Drowsy Chaperone ..... Raine Martinez
Aldolpho..... Conner Cooper
Mr. Feldzeig ..... Broc Bennett
Kitty..... Lily Lambert
Mrs. Tottendale ..... Genevieve Youngs
Underling ..... Traedon Harris
(Underling will be played by Micah Cajilig on Thursday and Friday)
George ..... Greyson Paskett
Trix ..... Elizabeth Picard
First Gangster/ "Tall Brother"..... Sophie Cuellar
Second Gangster/ "Tall Brother" ..... Laurel Cuellar
Superintendent..... Bradley Smith
Ensemble:

Ben Baxter	Carley Conner	Elise Livingston
Micah Cajilig	Ella Forsyth	Abby Marsh
Ethan Freestone	Brie Grant	Kate Morris
Maurice Harris	Mac Harris	Ellie Munoa
Ethan LeCheminant	Halley Higley	Meigen Salazar
Bradley Smith	Sidney Hollingshead	Ellie Shields
Abby Coleman	Alixie Jones	Grace Wilcox
Brooklyn Condie	Saige Larson	

Director, Choreographer, Music Director..... Kirsten Richards
Assistant Director ..... John Brown
Set Design & Construction..... Jennifer Schoebinger
Costuming..... Ramona Brown & Brynley Jones
Publicity, Ticketing, Videography ..... Bryan McEwan
Graphics..... Carter McEwan
Props..... Lora Smith & Brynley Jones
Light & Sound Design..... Caleb Wallengren & Spencer Smith
Lighting Technician ..... Spencer Smith
Sound Technician..... Caleb Wallengren
Spotlight..... Ryan Anderson
Front of House & Ushers ..... Miriam Ahlstrom & Brynley Jones

UPCOMING EVENTS

State Drama Showcase

April 19, 7:00 pm
Skyridge High School Little Theatre

Seussical, the Musical

April 29-May 4, in the Auditorium

Skyridge High School's Inaugural

One Act Play Festival

May 13-17
Skyridge High School Little Theatre

SPECIAL THANKS!

We would l ike to take a moment to thank the following people:
The Pleasant Grove Theatre Department and to their teacher, Leslie Rhodes, for lending us so many wonderful costumes.
Neal Johnson, Jim Smith and Scott Sackett for also l etting us borrow their very precious props and costumes.
The Skyridge High School Technical Theatre class and especially their teacher, Rick Loveridge, for helping to collect, build, gather, organize, repair, and assist in a variety of ways.
The Skyridge High School administrators, custodians and faculty for their tireless support and patience.
All of the parents, family and friends who stuck with us through all of the di□cult times and all of the craziness - THANK YOU!

**** PLEASE KEEP YOUR MASK ON AT ALL TIMES!! ****