William Shakespeare

The Winter's Tale

Cast List

1st TIME — Allie Brown
2nd TIME — Taylor Manning
3rd TIME — Michael Jowett

Leontes — Richard Musick
Hermione — Savanna Hull
Polixenes — Trace Christiansen
Camillo — Brinley Cotterell
Paulina — Lina Marghin
Antigonus — Liam Smith
Perdita — Aria VanHorn
Florizel — Max Robertson
Shepherd — Rohnin Harris
Shepherd's Daughter — Anneli Abbott
Autolycus — Andrew Funk
(Understudy — Brooklyn Conley)

Mamillius / "Bohemian" 5 — Fisher Lyons
Attendant 1 — Chloe Robbins
Attendant 2 — Eavie Wilson
Attendant 3 — Jersey Smith
Attendant 4 / "Bohemian" 4 — Karsyn Dame
Lord 1 — Brooklyn Conley
Lord 2 — Sam Mendenhall
"Bohemian" 1 / Officer — Sydney Sanchez
"Bohemian" 2 — Jocelyn Dame
"Bohemian" 3 — Sammie Bartholomew

Adapted and Directed by
Rachel Dominguez

Original Music by
Gavin Webecke

William Shakespeare

The Winter's Tale

Director's Note

The Winter's Tale has confused and stumped audiences, readers, and historians because of its refusal to fit neatly into one of Shakespeare's classic genres. Is it a "problem play"? A romance? A tragedy? A comedy? The answer seems to be all of the above—and none of them entirely. This genre-blending is largely due to the play's structure and the redemptive arc of Leontes: a seemingly tyrannical king who finds a way—in Time—to redemption. He stands apart from many of the Bard's other royals, whose mistakes ultimately lead them to their graves.

As I considered the play's peculiarity, I began to notice a pattern in Shakespeare's later works. His tragic endings begin to soften. Perhaps, like many of us as we grow older, Shakespeare began to hope that Time might be kinder. We hope that Time will heal us. That Time will give us grace. That Time will be forgiving.

In this production, we're focusing on three key themes: Time, Human Relationships, and Forgiveness. The text has been adapted to include lines from other Shakespearean works that deepen these ideas—ultimately shaping a unique version of the play that asks one bold question: What happens after tragedy? What happens to a character after they make all the mistakes—and live? What do we do when tragedy strikes, but the story must go on?

The Winter's Tale suggests that Time should not be our enemy—but our friend. Our redemption. Our hope. And perhaps it's only when we embrace this perspective that we, too, can claim our own happy endings. After Winter, there will always be Spring.

That is the hope I offer to you, as you let our production "awake your faith."

Where the Willow Bends

by Ramona Brown

Willow – *Olive U.*

Mom – *Piper M.*

Lily – *Bella R.*

Maya – *Gwen W.*

Chloe – *Gabby S.*

Amy – *Claire A.*

Sophie – *Elena S.*

SKYRIDGE THEATRE PRESENTS

You're A Good Man, CHARLIE BROWN

CAST LIST







ZACHARY SCHAEFFER

AS CHARLIE BROWN





LILY BLANCHARD

AS SALLY BROWN





KIERSTEN SNEDDON

AS SNOOPY





KIANA LEE

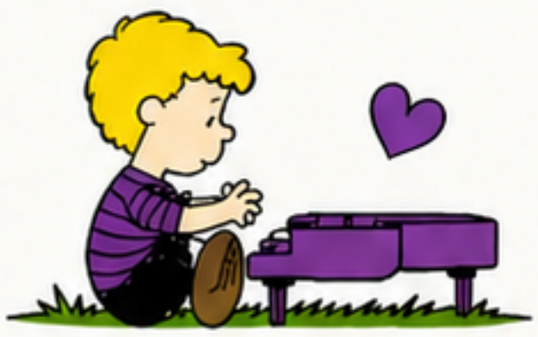
AS LUCY VAN PELT





CAMERON WEBECKE

AS SCHROEDER





MARSHALL BARRUS

AS LINUS VAN PELT



Directed by Kamille Odom Dulle