

SKYRIDGE THEATRE

KING ARTHUR

The Musical



FEB 22-27

OPEN NIGHT: FEBRUARY 22, 2024

SKYRIDGE THEATRE

presents

KING ARTHUR

The Musical



Book, Music and Lyrics by

CHIP BROWN

Additional Lyrics by

MITCH BROWN

Starring

CORINNE BRALEY HARRY FULLER OLIVIA BROWN

NOAH PULU ZOE BARRUS LYLA JO STANLEY

With

AVERY DOUGLAS JACK WARREN CARSON LONG CALEB SOUTHWICK JAMES CUELLAR

ETHAN ETRINGER MATISYN JOHNSON SYDNEY BAIR GRACE HARPER

KAMILLE ANDERSON ALLISON WHITT PETRA LIBERTY FULLER ZOEY CHECKETTS

Orchestra Director

CHIP BROWN

Costume Design

RAMONA BROWN

Stage Manager

BRONSON WYATT

Set Design

**JOHN BROWN,
HARRY FULLER**

Marketing Director

HEATHER NEWALL

Sound Design

**BRANDON SANDERSON,
AMIE BURBIDGE**

Lighting Design

**MADDIE PHANN, BRINLEE DAY
HADLEY HARRIS**

Hair Design

**AMY GOADE, CHELSEY BEAN
BETSY LONG**

Choreography

KIRSTEN RICHARDS

Music Director

CHIP BROWN

Director

JOHN BROWN

CAST



CORINNE BRALEY

HARRY FULLER

OLIVIA BROWN

NOAH PULU

ZOE BARRUS

LYLA JO STANLEY

AVERY DOUGLAS

JACK WARREN

CARSON LONG

CALEB SOUTHWICK

JAMES CUELLAR

ETHAN ETRINGER

MATISYN JOHNSON

SYDNEY BAIR

GRACE HARPER

KAMILLE ANDERSON

ALLISON WHITT

PETRA LIBERTY FULLER

ZOEY CHECKETTS

MERLIN

ARTHUR

LADY EXETER

LANCELOT OF CAMBERDIGESHIRE

GUINEVERE OF GLOUCESTER

NYNEVE

GAWAIN OF DOVER

PERCIVAL OF LEICESTERSHIRE

BEDIVERE OF GLOUCESTER

KAY OF EXETER

GALAHAD OF LONDIINIUM

TRISTAN OF COLCHESTER

LADY GLOUCESTER

LADY CAMBERDIGESHIRE

LADY DOVER

LADY LEICESTERSHIRE

LADY LONDIINIUM

LADY COLCHESTER

MOTHER



Ensemble

Abby Bown, Addison Steed, Alex Hsiao, Anna Gooch, Aspen Toro, Bailey Cutler, Brooklyn Turpin, Claire Bement, Daxter Jones, Ellie Sabin, Emma Ashby, Emma Timmerman, Evelyn Larsen, Gabe Walter, Ira Phillips, Izzy Brown, James Dodge, Jaxon Arbon, Jayden Pont, Joseph d'Argy, Kate Kendrick, Kaylie Pont, Kenzie Stirling, Liesel Chipman, Madalyn Freeman, Maggie Christiansen, McKayla Bean, Mia Schoebinger, Nellie Bagley, Oliver Hudson, Paisley Fillmore, Payten Caldwell, Rosie Goade, Shaylin Guevara, Sophia Groom, Sydney McGuire, Tyani Chisholm, Tyler Anderson



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TECH CREW



Stage Manager
BRONSON WYATT

Sound Advisor
MITCH BROWN

Student Assistant
NATALIE ALDRICH

Lighting Designers
MADDIE PHANN
BRINLEE DAY, HADLEY HARRIS

Spot Operators
KAIA WARNER
ETHAN TIMMERMAN

Sound Designers
BRANDON SANDERSON
AMIE BURBIDGE

Mic Techs
GABE WALTER
LYSSA JOHNSON

PRODUCTION TEAM



Director
JOHN BROWN

Music Director
CHIP BROWN

Choreography
KIRSTEN RICHARDS

Costume Design
RAMONA BROWN

Costume Assistants
RACHEL SWIGGER
SHANNON HARRIS

Hair & Makeup
AMY GOADE, CHELSEY BEAN
BETSY LONG

Set Design
JOHN BROWN,
HARRY FULLER

Set Construction
JENNIFER SCHOEBINGER,
TECHNICAL THEATRE CLASS

Marketing Director
HEATHER NEWALL

Photography
JESSALYN BAT

Videography
JEFF BATT

Publicity
KAT FULLER

Front of House
HEATHER NEWALL

Concessions
BECKY JONES

Box Office
BRITT BROWN

MUSICIANS



Conductor/Keyboard 1
CHIP BROWN

Keyboard 2
KAITLYN HALLS

Guitar
MITCHELL DYER

Violin
ELLY GOODMAN

Bass
MASON FORSLOFF

Drums
EMMA TIMMERMAN

DIRECTOR'S NOTE

Thank you for joining us for King Arthur, a new musical written By Chip Brown, with additional Lyrics by Mitch Brown. Everyone at Skyridge Theatre is thrilled to be involved in this exciting project, and we are fortunate to have such a great script and wonderful music with which to work.

King Arthur is a musical that seeks to shed light on an obscure figure through the prism of a single moment. As you embark on this magical quest with us, we invite you to explore one of the profound themes that helped shape this production: the importance of pursuing more than one perspective in learning about others.

King Arthur challenges the notion that a lone narrative can define a person and that a singular perception can characterize a legacy. Arthur is portrayed as multifaceted, dynamic, and complicated. He is neither all good nor all bad; he is simply unmistakably human. Over the course of the story, we posit details about Arthur, imagining interactions and suggesting scenes from the timeless figure's life that reinforce the idea that knowing a person is far more than simply knowing about them.

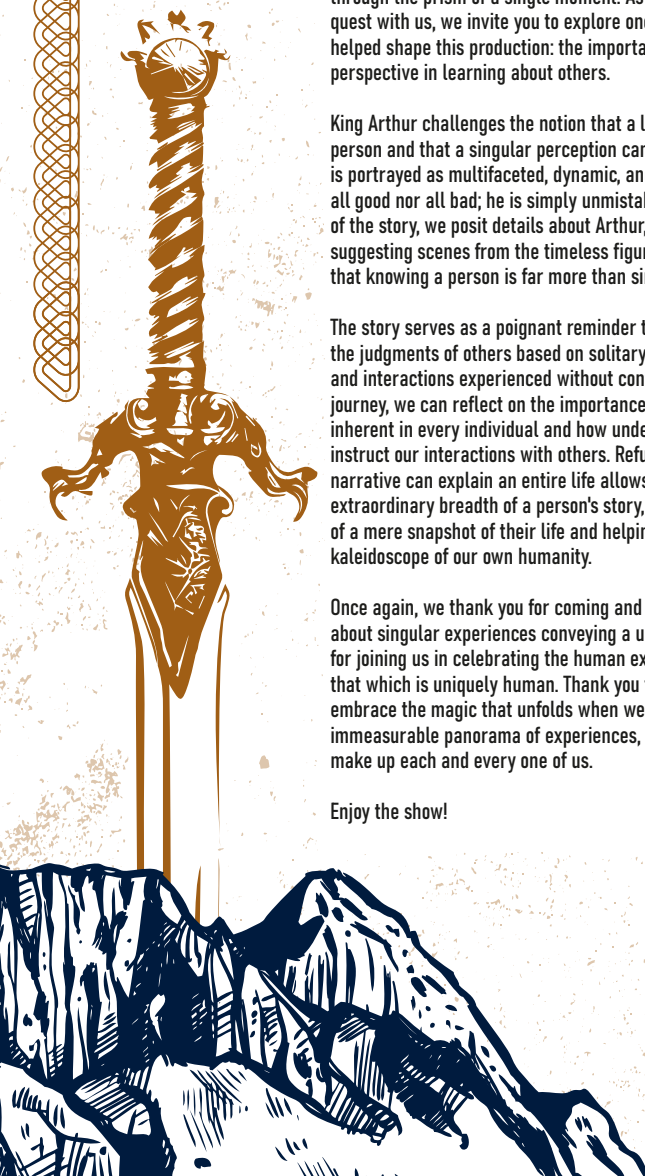
The story serves as a poignant reminder that each of us is subject to the judgments of others based on solitary images, fleeting moments, and interactions experienced without context. As we witness Arthur's journey, we can reflect on the importance of embracing the complexity inherent in every individual and how understanding this principle can instruct our interactions with others. Refusing to accept that a single narrative can explain an entire life allows us to glimpse the extraordinary breadth of a person's story, transcending the limitations of a mere snapshot of their life and helping us better understand the kaleidoscope of our own humanity.

Once again, we thank you for coming and being a part of this story about singular experiences conveying a universal message. Thank you for joining us in celebrating the human experience by learning about that which is uniquely human. Thank you for being here with us as we embrace the magic that unfolds when we choose to view the immeasurable panorama of experiences, attitudes, and aspects that make up each and every one of us.



Enjoy the show!

JOHN BROWN

Director





ACT 1



DREAM ME A KING/HOW COULD ANY MAN?	MERLIN, COMPANY
SOMEDAY	COMPANY
SOMEONE TO BE	ARTHUR
WHEN I'M KING!	THE KNIGHTS
BY AND BY	THE LADIES
STUCK	GUINEVERE
HALF THE WORLD AWAY	ARTHUR, COMPANY
AVALANCHE	LANCELOT
DREAM ME A KING (REPRISE)	COMPANY

ACT 2



ENTR'ACTE (FESTIVAL SONG)	COMPANY
STUCK (REPRISE)	GUINEVERE
TAKE ME THERE	ARTHUR
BY AND BY (REPRISE)	THE LADIES
TURN BACK THE CLOCKS	GUINEVERE, LANCELOT
TIMES CHANGE	COMPANY
PAPER CROWNS	LADY EXETER, LADY GLOUCESTER
WHEN I'M KING (REPRISE)	THE KNIGHTS
THE DAY WILL COME	MERLIN
FINALE	COMPANY

THERE WILL BE ONE 15-MINUTE INTERMISSION

THE STORY



King Arthur follows the story of a young boy dreaming of being a hero. Fractured by the loss of their former leader, England is left waiting for “God’s chosen King” to appear and reunite the country. As a search for the King commences, Arthur meets Merlin the Wizard, who tells him that she has seen his future, which is marvelous to behold. As Arthur learns and grows, he eventually pulls the mystical sword from its stone sheath, and England is reunited under his rule.

Though this story is well known, in Act II, we catch a glimpse of the aftermath of this moment. Rifts grow between Arthur and those closest to him, crafty politicians begin to incite chaos, and rumors spread throughout the land of an attack looming from the northern countries. In grappling with these challenges, Arthur comes face to face with himself and realizes he must be willing to sacrifice anything to save England.



WHO'S WHO



Corinne Braley *Merlin*

Corinne is a senior this year and is thrilled to portray Merlin! She has been doing theatre for 8 years and some of her favorite shows she's performed in were, Urinetown, Matilda, Seussical, Spongebob, and Frozen. She is thankful to her parents for cheering, her sisters for running lines and her brother for teaching her how to play chess.

[A legendary heartfelt tune begins] She would like to add additional thanks to Kissy and John Brown for believing in her, and to Mitch and Chip for creating such a beautiful story!



Harry Fuller *Arthur*

Harry is a senior and super stoked to be a part of the world premier of King Arthur the Musical! He's enjoyed playing characters in past shows such as The Doctor (Matilda the Musical) and Ensemble (Disney's Frozen). He's been doing art for what seems like 18 years (he's 18) but in high school he's discovered the medium of being on stage and painting with characters and their words. He would like to thank his family for supporting him in all the million things he's doing, all his friends for keeping him off soda this past month, and John Brown and Chip for teaching him the art of pointillism.



Olivia Brown *Lady Exeter*

Olivia is currently a senior at Skyridge highschool and is thrilled to be playing Lady Exeter. She has been doing theatre since she was 10 years old, and has played a number of exciting roles, including: Elinor Dashwood in Sense and Sensibility, and Lavender in Matilda. Olivia would like to thank her dad for always pushing her to be both a better performer and person, as well as thank her mom and sister for always being her biggest fans. She wants to thank her friends and everyone else who has helped her become the person and performer she is today.



Noah Pulu *Lancelot of Camberdgeshire*

Noah is a junior at Skyridge. You may have seen him in past productions, such as Footloose (Reverend Moore) or Comedy of Errors (Antipholus of Ephesus), or heard him in the orchestra of Frozen. He'd like to thank his family for always pushing him to be his best. He is so excited to tell this incredible story with you and hopes you fall in love with it like he did.

WHO'S WHO



Zoe Barrus *Guinevere of Gloucester*

Zoe Barrus is thrilled to be playing Guinevere in this epic original musical. In the past, she has performed in Frozen, Sense & Sensibility, Les Miserables, and more. This being her final Skyridge show, Zoe thanks everyone from Skyridge Theatre who made these shows possible, her parents for being her anchor and end goal, Marshall Barrus (aka the ultimate wingman), Elder Barrus for his exemplary grit, her bonus brothers for showing her what love looks like, and her Savior for always carrying her.



Lyla Jo Stanley *Nyneve*

Lyla Jo is a senior and this is her 4th and final year with Skyridge Theatre. Her favorite shows she has been in are Matilda, Frozen and Footloose. Lyla Jo LOVES competing in the Shakespeare and State Drama competitions and can't wait for Region and State coming up soon! She is so excited for you all to see King Arthur!



Avery Douglas *Gawain of Dover*

Avery has been in 7 skyridge shows in the last 3 years and has loved each one! His favorite roles have been hidden folk ensemble in frozen, orange ensemble in SpongeBob and of course Gawain of Dover! He is so excited to share the story of King Arthur with you! He would like to thank Chip and John Brown for teaching him everything that he knows about singing and acting!



Jack Warren *Percival of Leicestershire*

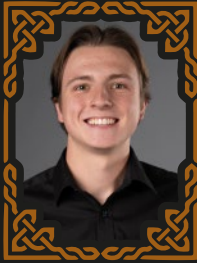
Jack is a Junior at Skyridge, and has been in theatre for 4 years. Some of his favorite past roles include Daddy Warbucks in Annie, Chip in Beauty and the Beast, and Angelo in The Comedy of Errors. He is so grateful for his amazing friends and the incredible relationships he's developed in theatre. He's also grateful for his family, and he hopes you enjoy the show!

WHO'S WHO



Carson Long *Bedivere of Gloucester*

Carson is so excited to join the cast of King Arthur! He has starred in many Skyridge productions over the years and loves sharing his talents with friends, family and the community. His favorite shows have been Frozen (Olaf), Matilda (Nigel), Spongebob (Ensemble), Man of La Mancha (Ensemble), Sense & Sensibility (Willoughby) and Peter/Wendy (Mr. Darling). When Carson is not performing you can find him enjoying a good movie or eating ice cream! "I am so grateful for family & friends that have always supported me in my talents and goals!"



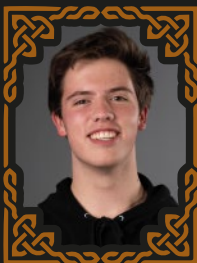
Caleb Southwick *Kay of Exeter*

Caleb Southwick is a senior at Skyridge High School and has been in theater all four years. He has loved doing many shows and playing many characters including Hans from Frozen, Chuck from Footloose, and Andre from The Father. Caleb has extremely enjoyed being a part of this wonderful experience and has loved every bit of the show, even if it meant playing another bad guy.



James Cuellar *Galahad of Londinium*

James Cuellar is a Junior at Skyridge High School. James (also known as Hubby or Cuellar) has enjoyed being in plays for years! Some notable productions he was in are Into the Woods (Jack) at the Draper Community Theatre, Guys and Dolls (Nathan Detroit) at Alpine Community Theatre, and The Scarlet Pimpernel (Coupeu), also performed at the Alpine Community Theatre. James has been in every Skyridge production he was allowed to join, seeking to improve his skills. James loves his friends, and he is so excited to perform this astonishing musical with them!



Ethan Etringer *Tristan of Colchester*

Ethan Etringer is now performing in his 12th Skyridge show "King Arthur the Musical!" He has portrayed many roles such as Kristoff in Frozen, Bruce in Matilda, and Officer Barrel in Urinetown, Sir John in Sense & Sensibility, and Peter Pan in Peter/Wendy! He has been so happy to get to know his cast mates over the years. He has enjoyed exploring the story of King Arthur and its beautiful message! Without further ado, he is excited to present you Tristan of Colchester! (I LIFT A LOT OF ROCKS!) ;)

WHO'S WHO



Matisyn Johnson Lady Gloucester

Matisyn is proud to portray the anti-villain Lady Gloucester in "Arthur". As a senior at Skyridge, Matisyn has showcased a love for the arts throughout all four years of her high school career. When not rehearsing for theatre, Matisyn spends her time crafting, playing soccer, singing, songwriting, and exploring the outdoors with her friends and family. She has enjoyed her past roles; such as Bulda in Frozen, and looks forward to her future role of Llewellyn, in the upcoming musical "The Old Man and the Old Moon". Most of all Matisyn is excited to bring the character of Lady Gloucester to life.



Sydney Bair Lady Camberidgeshire

Sydney is a senior and has been in the theatre program for three years now. She has loved every minute of it; between shows, competitions, life lessons learned, and the friendships made along the way! She is so excited to play Lady Camberidgeshire this year! Some of her other favorite roles have been Mayor Eleanor Dunbar in Footloose and a Hidden Folk in Frozen as well as various ensemble roles. She hopes you enjoy the show and gain a deeper appreciation for the story of Arthur!



Grace Harper Lady Dover

Grace has been doing Skyridge theatre for four years and is a senior now, she has loved every show, being able to work with all the amazing people that help out, and making wonderful friends! She has played roles such as Willy Wonka (Willy Wonka), Miss Hannigan (Annie), Anne Steele (Sense and Sensibility), a Big Kid (Matilda), a Troll (Frozen), and now Lady Dover in King Arthur! Grace has loved the process of Arthur and hopes that it goes on to greater stages! Taking her final bow will be tough and she loves Skyridge but can't wait for what comes next! Thank you everyone, and keep dreaming!



Kamille Anderson Lady Leicestershire

Kamille is a Senior and the youngest of four children. She believes in magic and Santa. She loves Star Wars movies and hopes to marry Spiderman. (The second one, not the third one.) Kamille has been acting, singing, and dancing since she could walk and talk. Her favorite roles have been Little Kangaroo in Seussical and being in Urinetown. Kamille is kind and loves people. She recently returned from building a school in the Dominican Republic. She plans to sing and dance through college and life.

WHO'S WHO



Allison Whitt *Lady Londinium*

Allison Whitt is a senior and is living the dream of getting to perform with the incredible Skyridge theater team. After three years, she finally decided that no matter what, senior year was going to contain theater. When she's not on the stage, you can find her on a tennis court, playing the cello, on a lacrosse field, captaining her crazy model united nations team, interning at a law firm, and singing in a pop/alternative/rock band.



Petra Liberty Fuller *Lady Colchester*

Petra Liberty Fuller is a senior at Skyridge High School. She loves singing, acting, dancing, and playing the piano and ukulele. Her favorite animal is a bearded dragon. She enjoys art and art projects. Her current favorite hobby is book-making where she recently sold over 10 handmade books at a craft fair. Petra is the Skyridge Gay Straight Alliance Club President. She is also passionate about mental health, volunteering as an advocate for the Safe UT App and the Huntsman Mental Health Institute. Out of 6 kids, her mom says that she is the funniest one in the family.



Zoey Checketts *Mother*

Zoey is a Junior and Skyridge and she couldn't be more thrilled to be in such a great production! Her first production at Skyridge was Footlosse and now she just can't get enough! She loves being apart of such a great community and sharing this amazing art with so many people. She would like to thank her family and friends for all of their support! And she can't wait for you to experience the magic of the show!

ACTOGRAMS & TECHOGRAM

Send a card to **any cast member!**



Just the Card	\$1.00
Card & Candy	\$3.50
Card & Flower	\$5.00

COMING SOON



APR 25-29, 2024



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SPECIAL THANKS



Thank you to all of the teachers here at Skyridge High School for your patience as we endeavored to put this show together. A big thank you to the Skyridge High School administrative team, particularly Jed Francis and John Wallwork; I am grateful for your support and understanding.

Thank you to the Alpine School District for creating and nourishing an environment where students can learn about and perform significant works of art. Specifically, thank you, Stacy Bateman, for your support of Skyridge Theatre, of Skyridge High School, and for your support of all of the students in this district. You are a powerful force for good. A huge THANK YOU to the parents, family, and friends who were so involved and helpful and without whom this show never would have been possible. Thank you for supporting your children in their pursuit of something larger than themselves.

Thank you, Becky Jones, for your work on concessions, creativity, and tireless efforts to help us fund our program. Thank you, Britt Brown, for helping the front of house run as smoothly as it does. Thank you to Kat Fuller for your work as a t-shirt maker, designer, and graphic artist. I am grateful for your artistry and for your support, but I am even more grateful for your friendship.

Thank you to Heather Newall for accomplishing things I didn't know needed accomplishing and for helping in ways I didn't know we were deficient. You have done things with Skyridge Theatre that no one - and I mean no one - ever even thought possible. All of this being said, it is your friendship that Ramona and I treasure most.

Thank you to Jennifer Schoebinger for once again giving life to my vision. I do not know how you do it, time and time again, but I will forever be grateful for your vision, your organization, and your artistry. You are the quiet but vital soul of this program.

Thank you, Kissy, for your efforts, energy, passion, and singular ability to do things on stage with these kids that I firmly believe no one else could do.

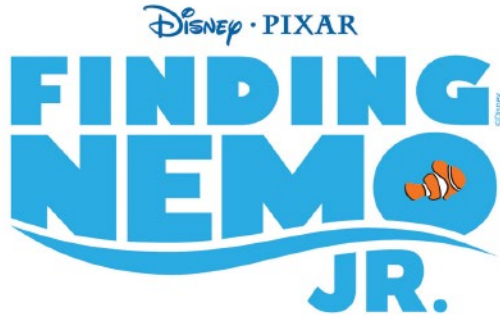
Thank you, Chip and Mitch. I am constantly amazed that you are my children. Your abilities are seemingly boundless, and your creativity appears infinite in scope. I am lucky to call you my kids and blessed to call you my friends.

And finally, thank you to Ramona Brown. Your costumes are magical. Your vision is singular. Your passion is enlivening. That being said, while I am grateful for your technical work on this show, I am carried onward by your support, your patience, and your love. Thank you for telling these stories with me!

JOHN BROWN

Director

SKYRIDGE THEATRE **SUMMER WORKSHOP**



PERFORMANCE & WORKSHOP

June 3 through June 18, 2024
Monday - Friday, 9:00am-12:00pm
Performance Dates June 19-25

AUDITIONS May 11th from 9:00am - 12:00pm

Skyridge Theatre Kids!
3rd-6th grade for the
2024-2025 school year

Skyridge Theatre Junior!
7th-9th grade for the
2024-2025 school year

WORKSHOP REGISTRATION

Opens March 9, 2024 at 10:00am on [SkyridgeTheatre.com](https://www.skyridgetheatre.com)



Daily workshop includes rehearsal, activities, games, and training exercises with Skyridge High School's award-winning team of teachers, directors, and students.
The cost is \$200 per cast member. Space is limited.