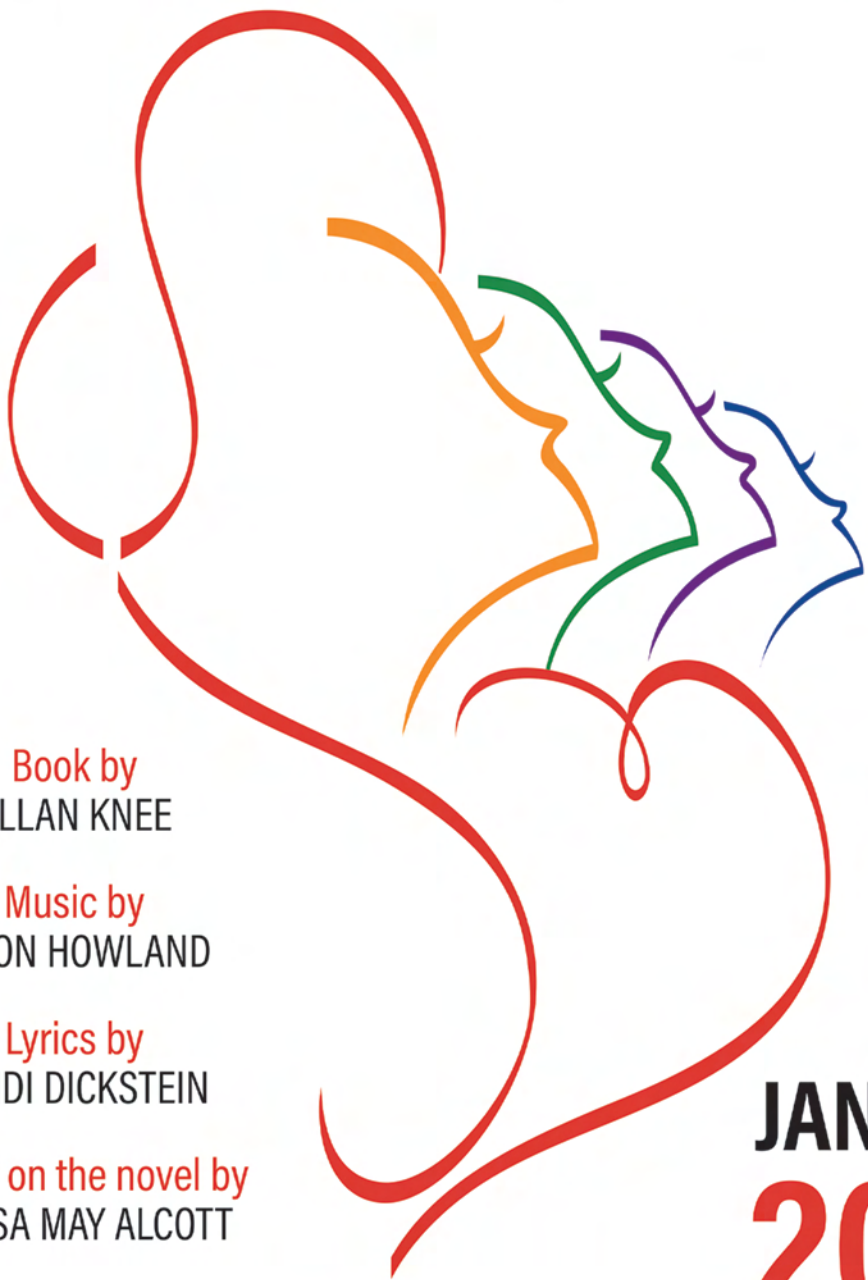
SKYRIDGE **THEATRE**

LITTLE WOMEN the musical



Book by
ALLAN KNEE

Music by
JASON HOWLAND

Lyrics by
MINDI DICKSTEIN

Based on the novel by
LOUISA MAY ALCOTT

JAN 18-23

2024

Cast of Characters

Jo March ..... *Monroe Goade*

Professor Bhaer ..... *Jayden Pont*

Amy March ..... *Sophia Groom*

Meg March ..... *Emma Timmerman*

Beth March ..... *Kayla Bean*

Marmee March ..... *Anna Gooch*

Mr. Laurence ..... *James Dodge*

Laurie Laurence ..... *Daxter Jones*

Aunt March ..... *Emma Ashby*

Mr. John Brooke ..... *James Cuellar*

Production Team

Director ..... *John Brown*

Choreography ..... *Kissy Richards*

Set Design ..... *Mia Schoebinger*

Costumes ..... *Ramona Brown*

Hair ..... *Amy Goade & Chelsey Bean*

Sound Designer ..... *Shaylin Guevara*

Lighting Designer ..... *Andrew Halls*

Marketing Director ..... *Heather Newall*

Concessions ..... *Becky Jones*

Playbill ..... *Andrew Halls*

Photography ..... *Jessalyn Batt*

Videography ..... *Jeff Batt*

T-Shirts ..... *Kat Fuller*

Box Office ..... *Britt Brown*

Synopsis

Based on Louisa May Alcott's 1868–69 semi-autobiographical novel, it focuses on the four March sisters— traditional Meg, wild, aspiring writer Jo, timid Beth and romantic Amy,— and their beloved Marmee, at home in Concord, Massachusetts, while their father is away serving as a Union Army chaplain during the Civil War. Intercut with the vignettes in which their lives unfold are several recreations of the melodramatic short stories Jo writes in her attic studio.

Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America

Filled with adventure (both lived and imagined), heartbreak, and a deep sense of hope, the struggle of these "Little Women" to find their own voices mirrors the growing pains of a young America. With buoyant, joyful melodies, memorable characters, and a big-hearted message, Little Women reminds us that "sometimes when you dream, your dreams come true."

Director's Note

One of the reasons I wanted to produce Little Women is because of the profound message that resonates throughout the musical: the importance of finding meaning in the mundane and the exceptional in the everyday. This timeless tale captures the essence of the ordinary and transforms it into the extraordinary.

Little Women masterfully weaves a narrative that celebrates the beauty in everyday moments, emphasizing the significance of cherishing the seemingly dull, tedious and tiresome aspects of life. In the heart of the March family's struggles and triumphs, we discover that true joy lies not just in grand adventures but also in the simple, everyday experiences that shape our existence.

In preparing for this production, each performer has been encouraged to delve into their own lives, seeking purpose and meaning in the seemingly ordinary. Through this exploration, they have unearthed the richness of their own stories, finding resonance with the characters they portray on stage. It is in these personal connections that the magic of Little Women truly comes alive, transcending the boundaries of fiction to touch the hearts of our audience.

As you witness the unfolding of this tale, I invite you to reflect on your own journey and find solace in the idea that meaning can be discovered in the most unexpected places. May our production of Little Women inspire you to embrace the ordinary moments, for it is within them that the extraordinary is often hidden.

I have been amazingly blessed to have had the opportunity to work with these students on this production of Little Women and hope you find as much joy in watching this show as we discovered in producing it.

Enjoy the show!

Act One

Overture ~

Orchestra

An Operatic Tragedy ~

Jo, Braxton, Clarissa, & Rodrigo

Better ~

Jo

Here Alone ~

Marmee

Could You ~

Aunt March & Jo

Take A Chance On Me ~

Laurie & Jo

Better Reprise ~

Jo

Off To Massachusetts ~

Beth & Mr. Laurence

Five Forever ~

Jo, Laurie, Meg, Beth, & Amy

More Than I Am ~

Mr. Brooke & Meg

Take A Chance On Me Reprise ~

Laurie

Astonishing ~

Jo

Act Two

Entr'acte ~
Orchestra

The Weekly Volcano Press ~
Full Cast

Off To Massachusetts Reprise ~
Mr. Laurence, Beth, Marmee, Mr. Brooke, & Meg

How I Am ~
Professor Bhaer

Some Things Are Meant To Be ~
Beth & Jo

The Most Amazing Thing ~
Amy & Laurie

Days Of Plenty ~
Marmee

The Fire Within Me ~
Jo

Small Umbrella In The Rain ~
Professor Bhaer & Jo

Volcano Reprise ~
Jo

Bows ~
Full Cast

Cast Biographies



Monroe Goade
Jo March

Monroe Goade, often called Rosie, is so excited to finish her high school theatre experience as Jo March in Little Women. She has performed repeatedly in musicals at Skyridge, notably as Ariel in Footloose and Pennywise in Urinetown! Outside of school Rosie is a member of the One Voice Children's Choir, teaches voice lessons, and competes in vocal competitions currently holding the title of 1st place in the world-wide CS Music Competition - musical theatre division. Moving forward she is excited to study theatre using the scholar-ship awarded for being the Theatre Ster-ling Scholar nominee from Skyridge! She hopes you enjoy the show are really allow yourself to feel. Be vulnerable. Let the story move you.

Emma Timmerman
Meg March

This is Emma's 4th and final year being a part of Skyridge theater and she is more grateful than ever to get a lead so close to her heart. From her first role here as a mermaid in Peter/Wendy to Meg in Little Women she has loved being a part of a department that is set on helping her grow and grow closer to all the actors around her. Emma has adored theater since her very first show in 4th grade and has loved being able to learn from and fall in love with the art form.





Sophia Groom
Amy March

Sophia Groom is a senior and has been in Skyridge Theatre for the last 4 years. Some of her favorite shows at Skyridge have been Matilda, Frozen, and Footloose. She loves competing at various theatre competitions including the Shakespeare Festival, Region, and State. Little Women has been one of her favorites since she can remember. She is so excited to play Amy and be in this show with her amazing cast mates. She would like to thank her parents for allowing her to make the school her main home, at least that's what it seems like, and loving her unconditionally.

Kayla Bean
Beth March

Kayla has loved being under the bright lights at Skyridge for the last 4 years. Her love of theatre and music started at a young age and runs very deep. She has cherished the ability to challenge herself and appreciates the growth she's gained while under the direction of John Brown. Some of her favorite roles include Marianne Dashwood in Sense and Sensibility, and Amanda Thripp in Matilda; as well as various ensemble roles. Kayla is so excited for the wonderful opportunity to bring Beth March to life in this amazing production of Little Women. Kayla would like to thank her incredible family for all their love and support, and her friends for always being by her side. Somethings will never end, like the love I feel inside for you!





Anna Gooch
Marmee March

Anna is a Junior at skyridge high school, and could not be more thrilled to portrait the role of Marmee in little women! She has been in theatre for 5 years, and she absolutely loves being a part of skyridge theatre. Some other plays she has been a part of are "Annie", "Singing in the rain", "Comedy of errors" and much more. She would like to thank her family and friends for all the support but mainly her mother for helping her with this role, She truly could not have done it without her.

The March Family





James Cuellar
Mr. John Brooke

James Cuellar is a Junior at Skyridge High school and he is extremely excited to preform little women as John Brooke and Braxton with his classmates. James Cuellar (also known as Hubby or Cuellar) has enjoyed being in plays for years! Some notable productions he was in is Into the Woods (Jack) at the Draper Community Theatre, Guys and Dolls (Nathan Detroit) at Alpine Community Theatre, and The Scarlet Pimpernel (Coupeu) also preformed at the Alpine Community Theatre. James has been in every Skyridge production he was allowed to join seeking to improve his skills. James loves his friends and he is so excited to preform this astonishing musical with them!

Daxter Jones
Laurie Laurence

Daxter is full of life and joy and loves being a true friend to everyone. He'll capture your heart with his "delicious vibrato" and mad dancing skills. He loves conquering challenges, whether solving a Rubik's cube, teaching himself guitar and ukulele, cooking fabulous food, or writing a song. He has belted out ballads as Daddy Warbucks in Annie, Squidward in Spongebob and Eric in the Little Mermaid. He has danced across the stage in Footloose and Frozen loving every minute of performing. He's always up for a new adventure, and loves how positively Skyridge Theatre has impacted his life, not only with the skills he has enhanced, but also the friendships he has made.





Emma Ashby
Aunt March

Being honest, I cried when I found out I was going to be Aunt March. The last thing i wanted to play my senior year was some stuffy old woman. But the more time I spent going over her lines the more I found myself going "oh wait, she's kind of a boss"! Most of her rudeness comes put of a place of genuine care for the March Girls and a love for the finer things in life. Surprisingly she's been my most challenging role I've ever played, and I've played some crazy people. Something about her commanding grace and ability to be so imposing by doing so little took me a HOT minute to get comfortable with. I would recite some lines over and over before going to bed trying different ways to say them, finding the scariest one. This will definitely be a role I'll keep close to my heart for a while, and I'll try my best to be a boss old lady when I get to her age (if not a little nicer).

James Dodge
Mr. Laurence

James has been doing theatre since he was 11. He instantly fell in love with theatre when he was the lion in Peter Pan. He has been in 9 shows since then. This is his last year at skyridge and hopes to make this year his best.





Jayden Pont
Professor Bhaer

Jayden is no longer a Minor. After turning 18 he has entered Majorhood. Aside from that though, he has loved participating in theatre this year. He was able to compete on the Shakespeare team, and play the role of Oaken in Frozen. Jayden would like to thank his mom, dad, and siblings for supporting him in every show he's done. He can't wait for the rest of the year, and couldn't be more excited to see what's ahead of him after high school!



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Actograms



Send a card to any *cast member!*

Just the Card.....$1.00

Card & Candy.....$3.50

Card & Flower.....$5.00

Special Thanks

Thank you to the faculty and staff of Skyridge High School for working with your students and allowing them to be involved in a production like this. A big thank you to the Skyridge High School administrative team, particularly Jed Francis and John Wallwork. I am grateful for your support, your patience, and your understanding. Thank you to the Alpine School District for nurturing the type of environment where students can create significant works of art. A huge THANK YOU to the parents, family, and friends who were so involved and helpful and, without whom this show never would have been possible.

Thank you to Heather Newall, the maestro of social media, the marketing mastermind, the virtuoso of the front of the house, the wizard behind the curtain, and a dear friend. Thank you to Becky Jones for your innovative and tireless work on concessions, and thank you to Britt Brown for being an integral team member in helping oversee tickets.

Thank you to Kat Fuller for your dedication to the program and for the beautiful vision you bring to the Skyridge Theatre clothing. Thank you to Jeff and Jessalyn Batt for your time, support, and willingness to help with video recording and photos. Thank you to Amy Goade and Chelsey Bean for your fantastic work on hair and make-up. Thank you to Kissy Richards for your incredible choreography and marvelous music direction. Your creative vision helped shape the heart of our production.

And last — but certainly not least — thank you to Ramona Brown. Thank you for your beautiful costumes, thank you for encouraging me to leave the law and become a teacher, thank you for your support and patience and love. Thank you, one and all, fortelling these stories with me.

Coming Soon

Skyridge Theatre Presents



King Arthur
February 22-27th

The Old Man and the Old Moon
April 25-29th

