




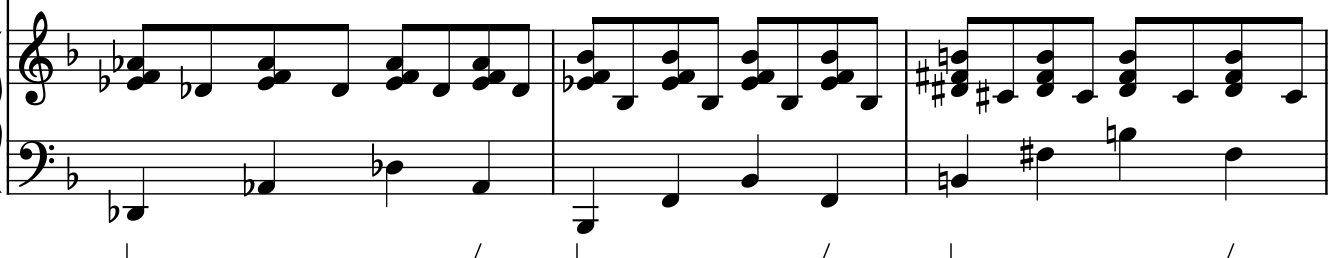
44

Hrp. 
 And e - ven though I know your will is wea - ry, and

Pno. 

47

Hrp. 
 though the nights seem lon - ger than the day, as sure - ly as I know the mor - ning

Pno. 

50

Hrp. 
 sun - rise, I know our fears and wo - rries will a - llay, I

Pno. 

53 *rit.* $\text{♩} = 80$

Hrp. 
 pray the day will come! I pray God

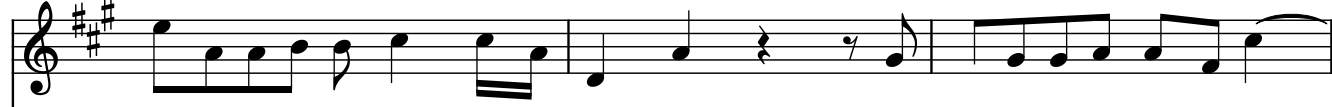
Pno. 


56

Hrp.  send it quick-ly, the day will come! Like all the days I know, to


Pno. 

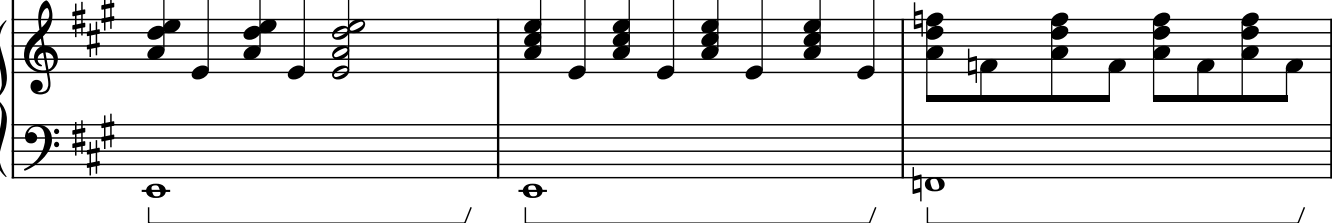
59

Hrp.  grant us all a free-dom from our so - row, to show us all the road that leads...

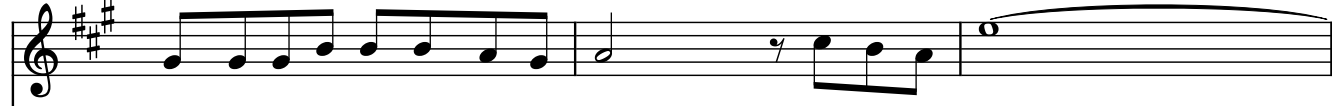
Pno. 

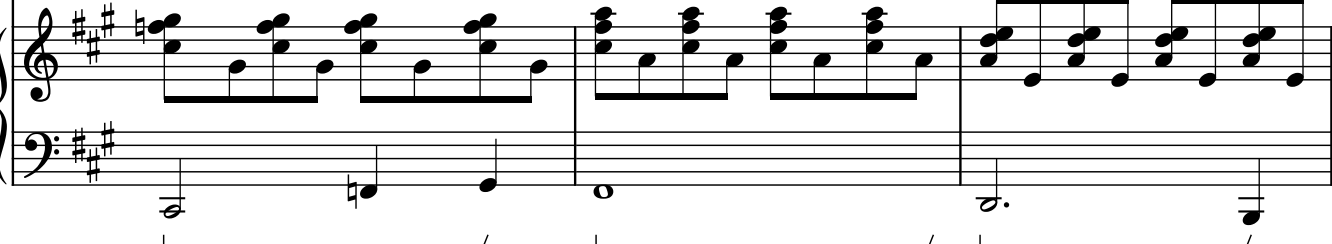
62

Hrp.  us home, the day will come! The stars are shi-ning bright-ly, and

Pno. 

65

Hrp.  watch-ing as we say from down be - low, that day will come!

Pno. 

68

Hrp.

That day will come! That day will

Pno.

Detailed description: This system covers measures 68, 69, and 70. The harp part (Hrp.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with lyrics: "That day will come! That day will". The piano accompaniment (Pno.) consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. Brackets under the piano part indicate phrasing across the measures.

71

Hrp.

come! I know!

Pno.

Detailed description: This system covers measures 71, 72, 73, 74, and 75. The harp part (Hrp.) continues the melodic line with lyrics: "come! I know!". The piano accompaniment (Pno.) maintains the rhythmic pattern in the right hand and provides harmonic support with chords in the left hand. Brackets under the piano part indicate phrasing.

76

Hrp.

Pno.

Detailed description: This system covers measures 76 and 77. The harp part (Hrp.) is silent, indicated by a whole rest. The piano accompaniment (Pno.) concludes with a final chordal structure in both hands, marked with a double bar line.