

#23 Days of Plenty

Marmee

46 47 48 49

lieve that the an - swers \_\_\_ will come. You can't let this \_\_\_ de feat

Marmee

*Poco piu mosso*

50 51 52 53

— you. I won't let this de feat you. You must fight to keep her

Marmee

54 55 56 57 *Ritard*

there with - in you.

Marmee

58 59 *A Tempo* 60 61

So be-lieve that she mat - tered \_\_\_ and be-lieve that she al - ways

#23 Days of Plenty

Marmee

62 will. She will al-ways be with you. — 63 She'll be part of the days you've yet to 64 65

*sub mp*

Marmee

66 fill. ————— 67 She will live in your bount-y. ————— 68 A Tempo 69 She will live as you

*ritard*

Marmee

70 car - ry on — your life. ————— 71 72 73

*fp*

Marmee

74 *poco rit.* 75 A Tempo 76 77

So car - ry on full of hope.

*ff*

(stgs)

#23 Days of Plenty

Marmee

78 79 79A 80 81 82

She'll be there \_\_\_\_\_ For all your days of

*fp* *p* *p*

Detailed description: This block contains the first system of the musical score for Marmee, covering measures 78 to 82. The vocal line is written in a treble clef with a key signature of three flats (B-flat major/D minor). Measure 78 has a whole rest. Measure 79 begins with a half note G4, followed by a half note A4. Measure 79A contains a half note B-flat4. Measure 80 has a half note C5. Measure 81 has a quarter note D5 and a quarter note E5. Measure 82 has a quarter note F5 and a quarter note G5. The piano accompaniment is in a grand staff (treble and bass clefs). It starts with a fortissimo (*fp*) dynamic in measure 78, then transitions to piano (*p*) in measure 79. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

Marmee

83 84 85 86

plent - y. \_\_\_\_\_ (SHE goes)

[Segue]

Detailed description: This block contains the second system of the musical score for Marmee, covering measures 83 to 86. The vocal line continues from the previous system. Measure 83 has a half note G4. Measure 84 has a half note A4. Measure 85 has a whole note B-flat4. Measure 86 has a whole note C5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line and the instruction "[Segue]".