LAURIE AUDITION CUT

#8 Take A Chance On Me

Laurie

(tpt)

(hn)

f

Laurie

Laurie

Safety

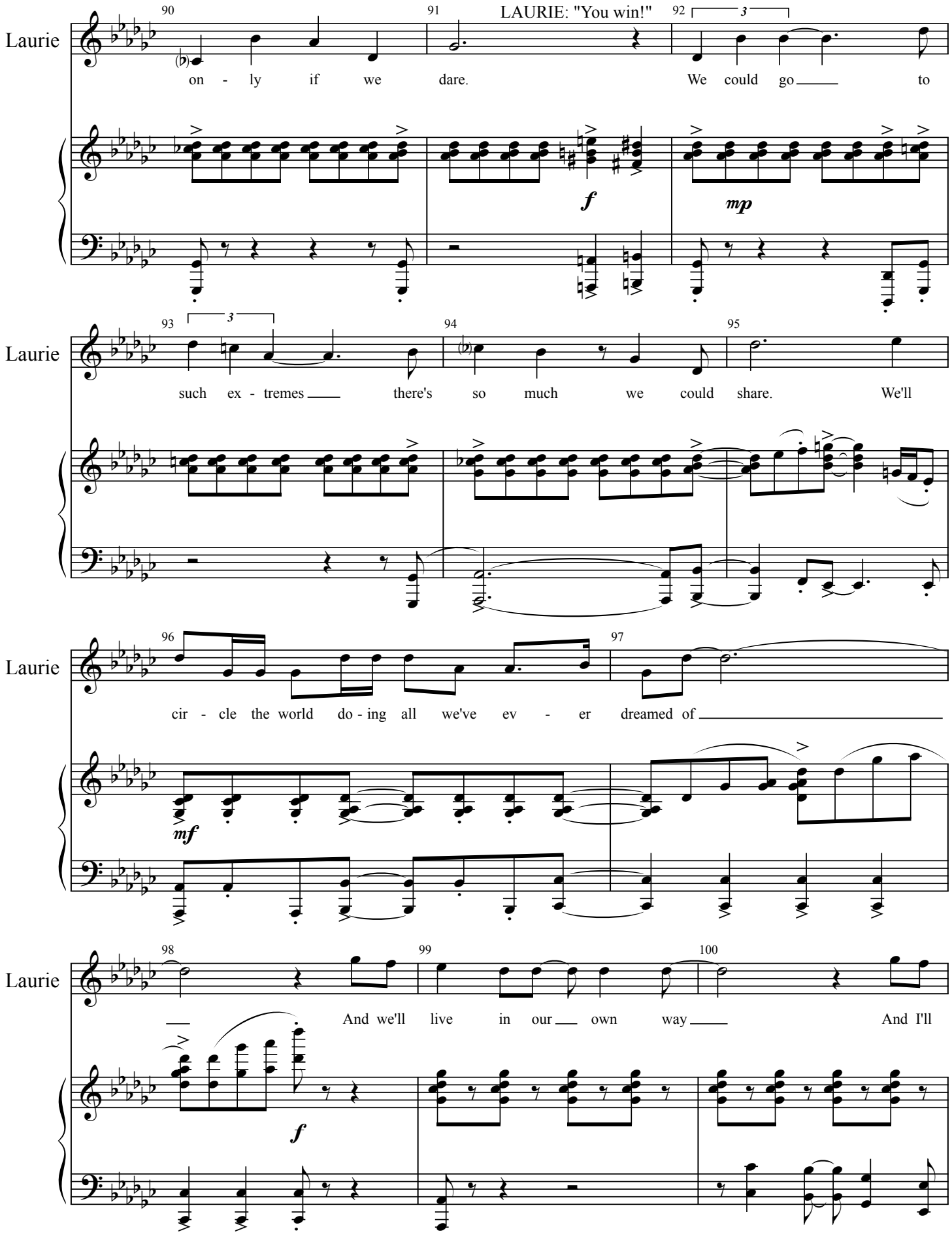
Cue to proceed:
JO: So that's how you win medals?"

LAURIE: "You cheat!"

Laurie

We could live a mill - ion dreams, but

mp


Laurie
90
91
LAURIE: "You win!"
92
3
on - ly if we dare. We could go to
f
mp
Laurie
93
3
94
95
such ex - tremes there's so much we could share. We'll
Laurie
96
97
cir - cle the world do - ing all we've ev - er dreamed of
mf
Laurie
98
99
100
And we'll live in our own way And I'll
f

#8 Take A Chance On Me

Laurie

101 102 103

see you ev ery day. We'll be the best of friends

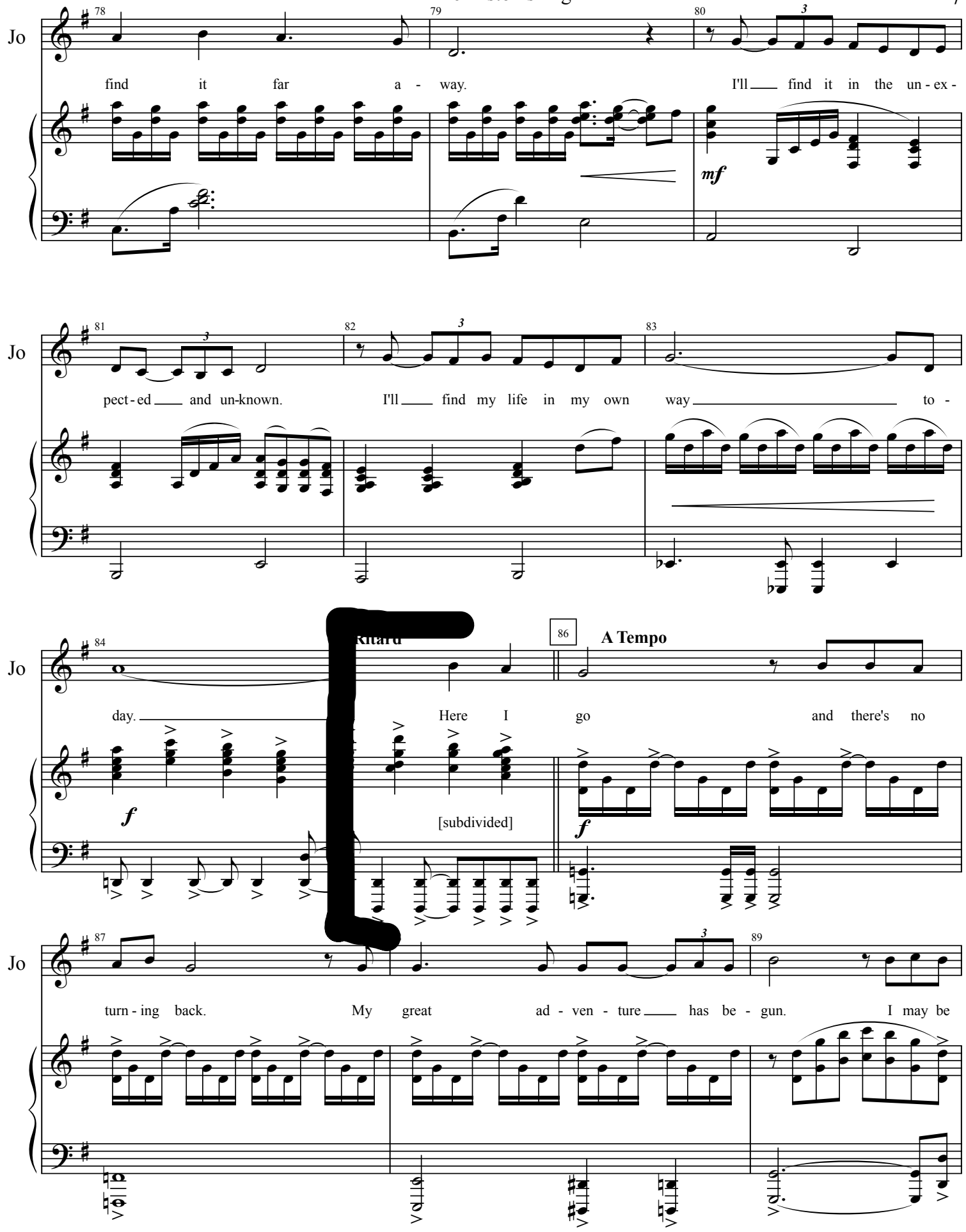
104 105 106

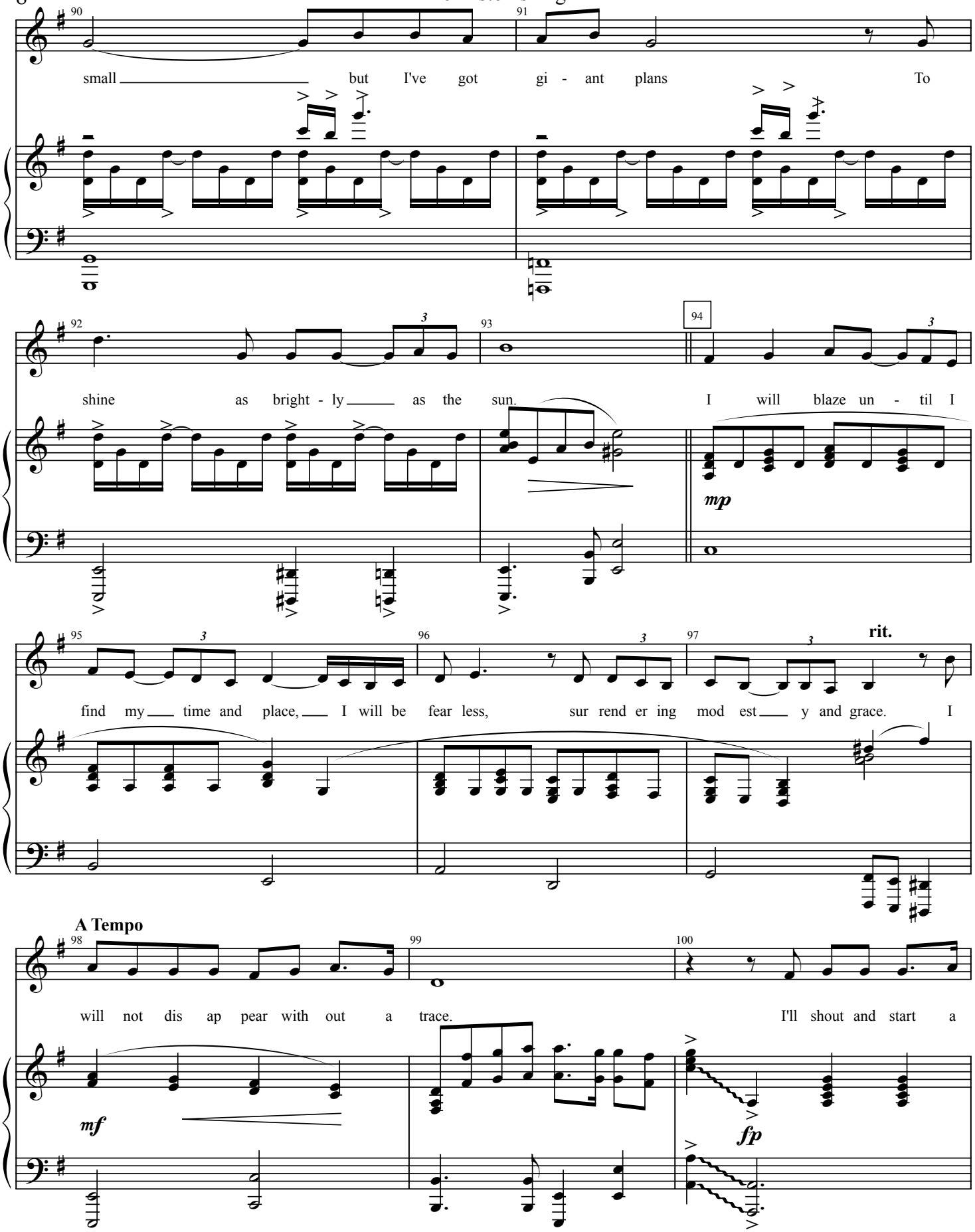
When you take a chance on me!

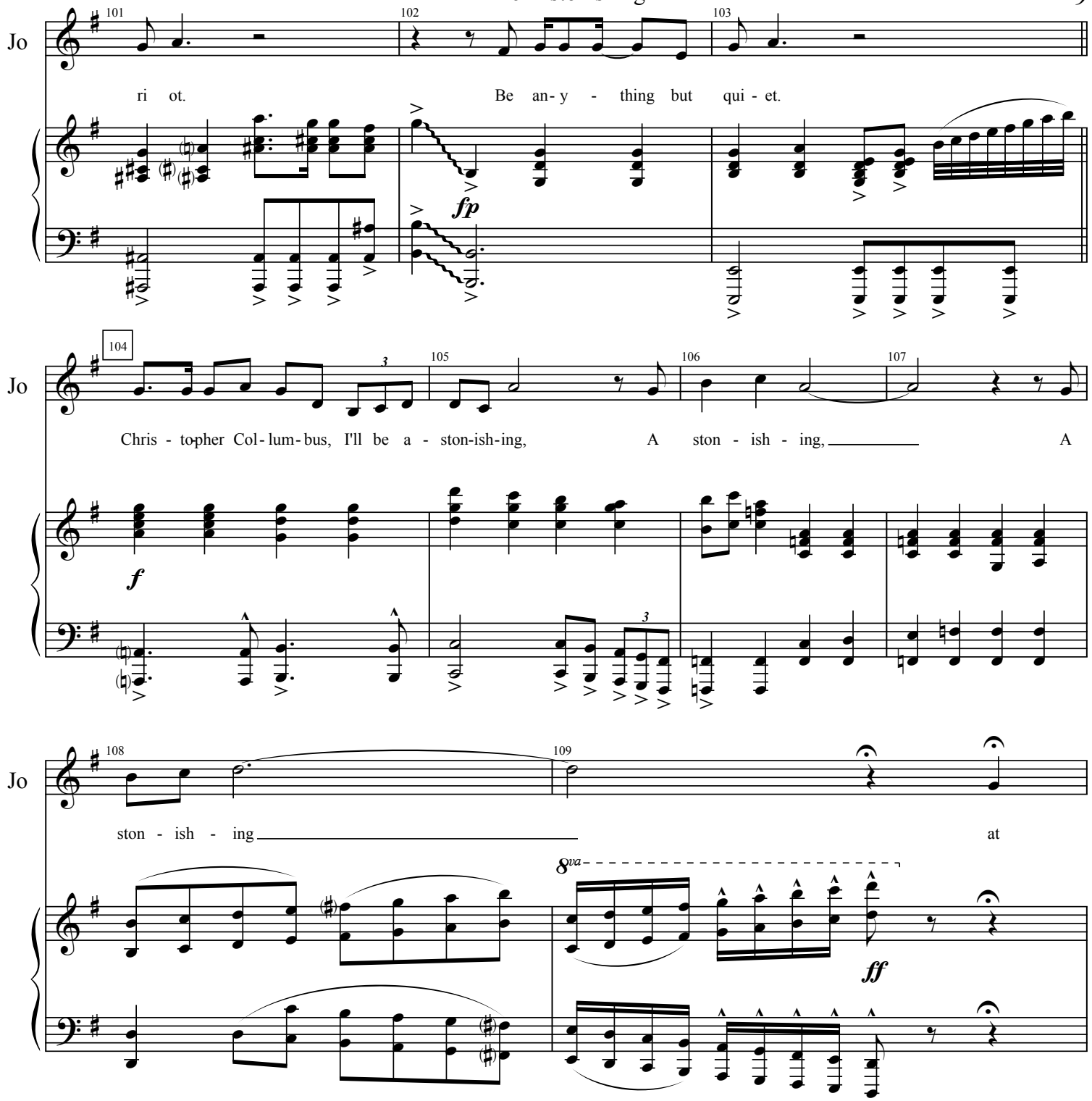
107 108

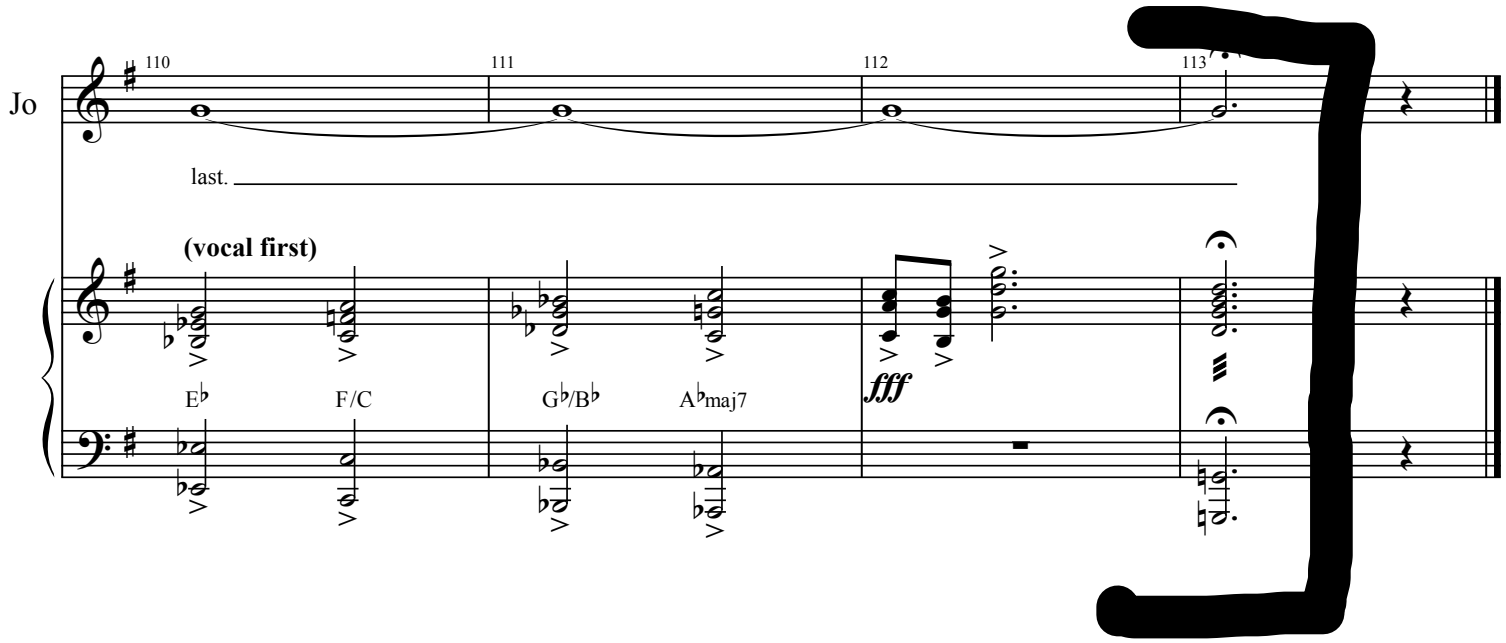
ff

110


Jo
78
79
80
find it far a - way.
I'll find it in the un - ex -
mf
Jo
81
82
83
pect - ed and un-known.
I'll find my life in my own way to -
Jo
84
Ritard
86
A Tempo
day.
Here I go and there's no
f
[subdivided]
f
Jo
87
89
turn - ing back.
My great ad - ven - ture has be - gun.
I may be


Jo
90
91
small but I've got gi - ant plans To
92
93
94
shine as bright - ly as the sun. I will blaze un - til I
mp
95
96
97
rit.
find my time and place, I will be fear less, sur rend er ing mod est y and grace. I
A Tempo
98
99
100
will not dis ap pear with out a trace. I'll shout and start a
mf
fp


Jo
101
102
103
ri ot.
Be an- y - thing but qui - et.
fp
104
105
106
107
Chris - to-pher Col - lum - bus, I'll be a - ston-ish-ing,
A ston - ish - ing,
A
f
Jo
108
109
ston - ish - ing
at
8va
ff


Jo
110
111
112
113
last.
(vocal first)
E♭
F/C
G♭/B♭
A♭maj7
fff

PROFESSOR BHAER AUDITION CUT

#20 How I Am

Bhaer

65 66

clang and the beat of our turb - u - lent street? Quite oft - en I think of our days in New

67 68

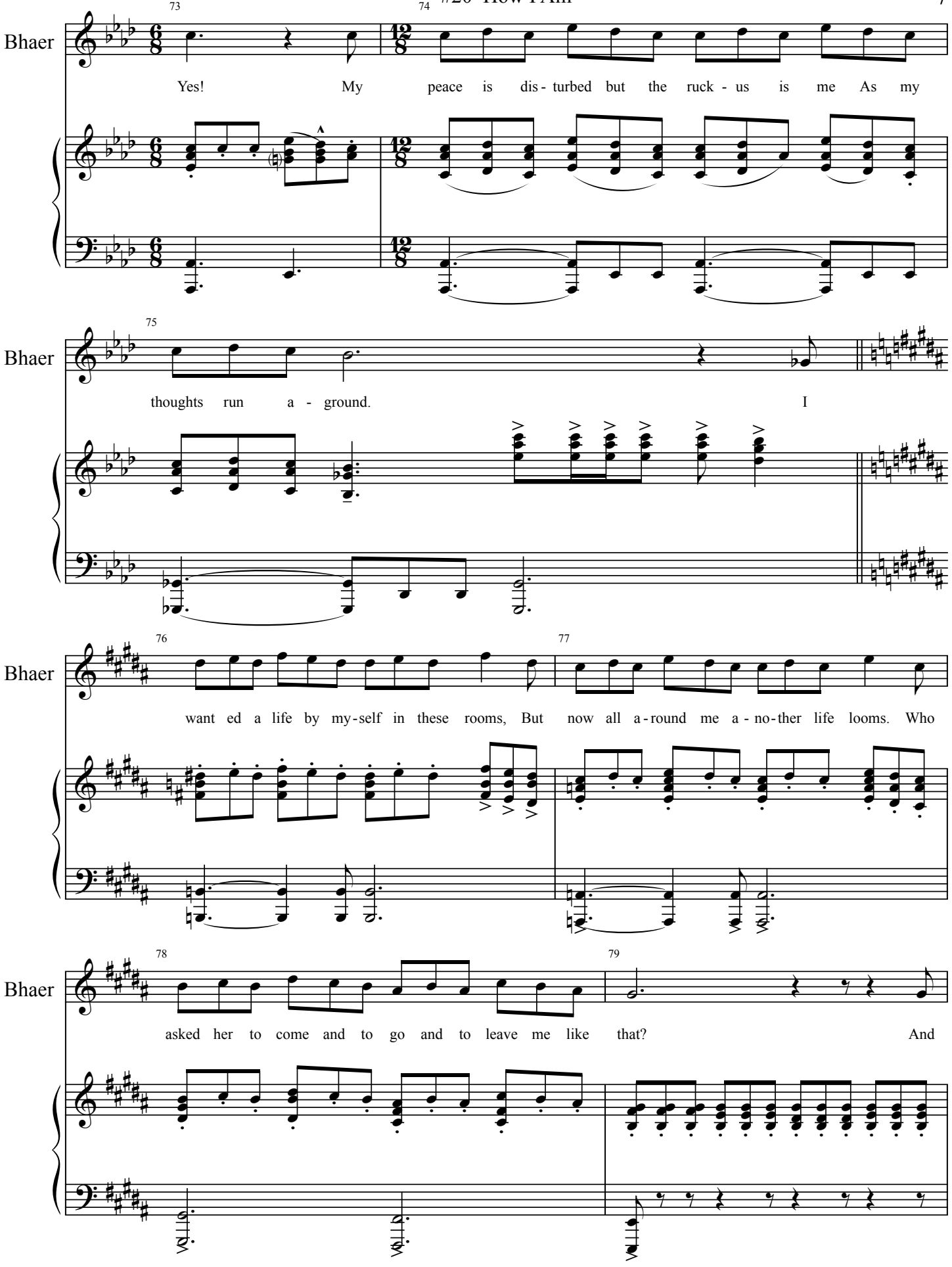
York. Though of course since you went I have been quite con -

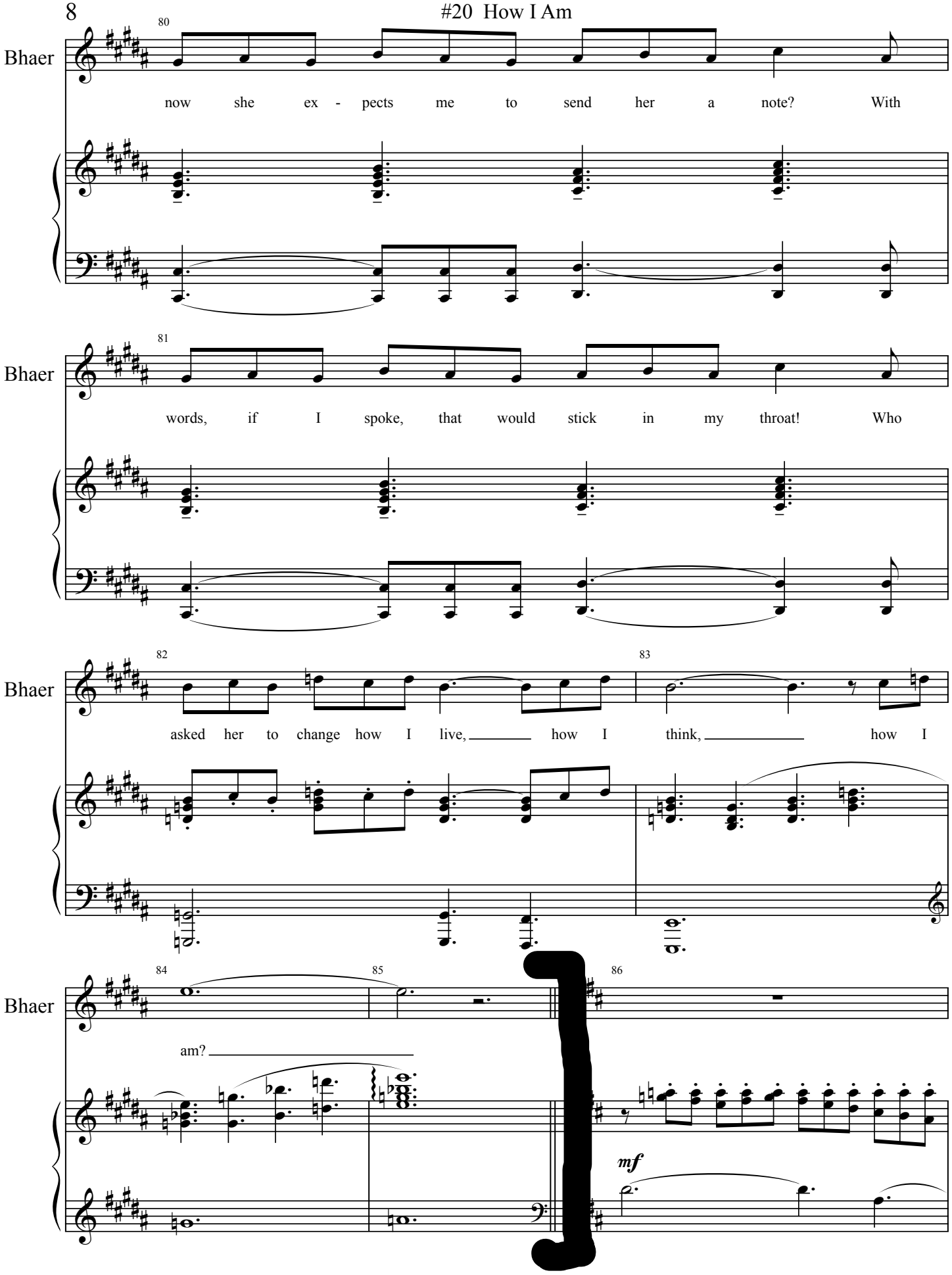
69 70

tent.' Ach! I

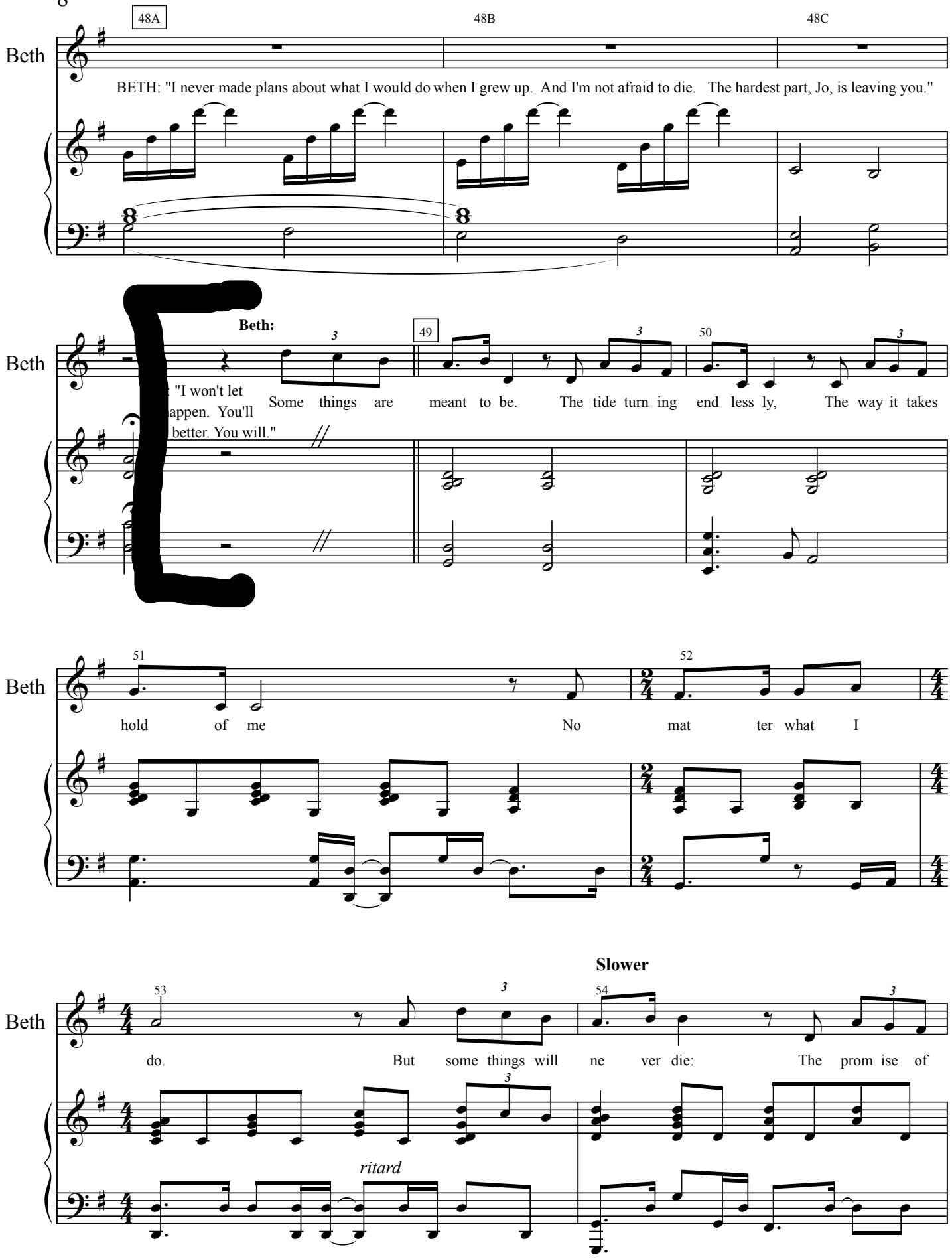
71 72

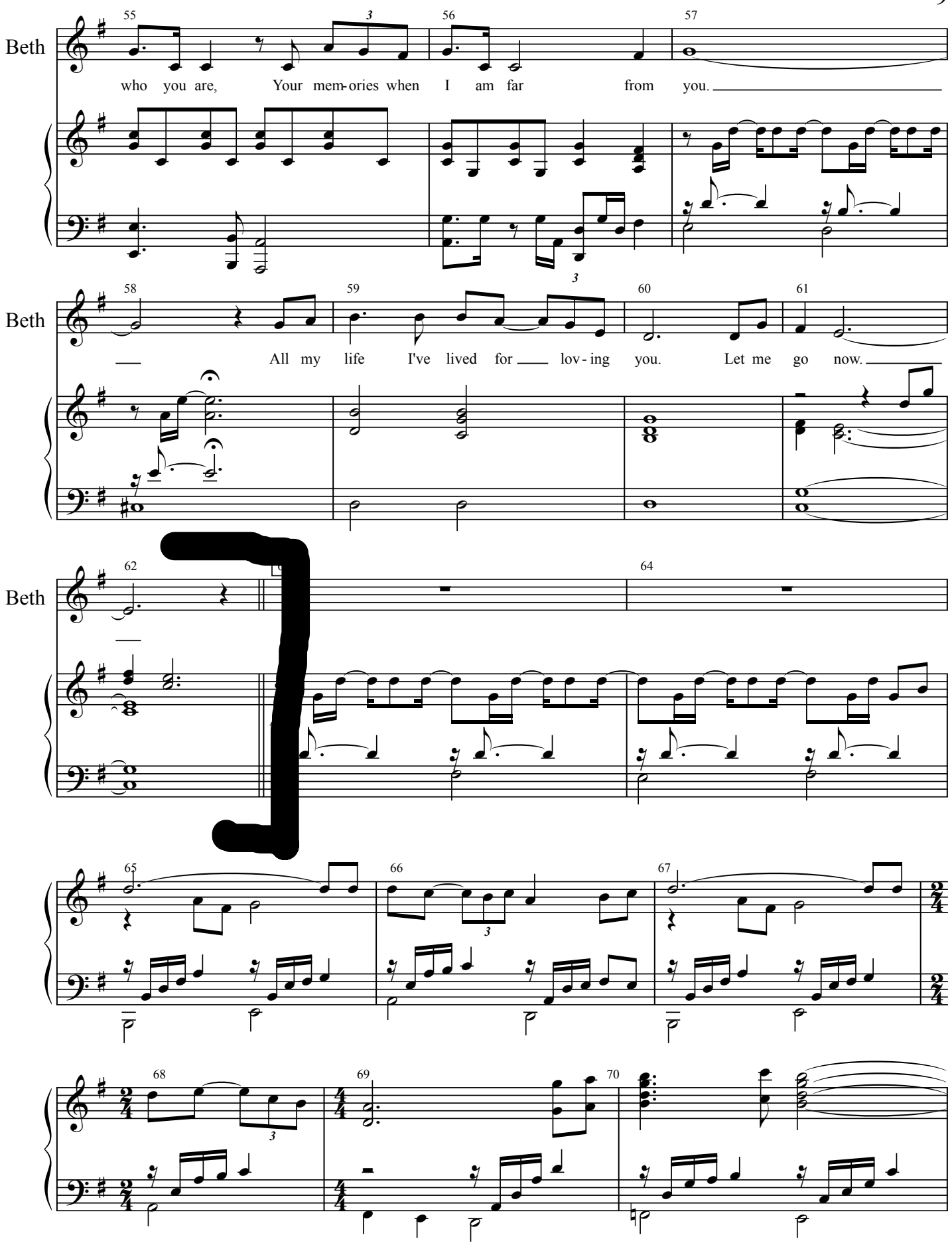
wake in the morn - ing and all that I hear Is the ab-sence of sound.


Bhaer
Yes! My peace is dis - turbed but the ruck - us is me As my
Bhaer
thoughts run a - ground. I
Bhaer
want ed a life by my-self in these rooms, But now all a-round me a - no-ther life looms. Who
Bhaer
asked her to come and to go and to leave me like that? And


Bhaer
80
now she ex - pects me to send her a note? With
Bhaer
81
words, if I spoke, that would stick in my throat! Who
Bhaer
82
asked her to change how I live, how I think, how I
83
Bhaer
84
85
86
am?
mf

#21 Some Things Are Meant To Be




Beth
who you are, Your mem-ories when I am far from you.
Beth
All my life I've lived for lov-ing you. Let me go now.
Beth

MARMEE AUDITION CUT

#23 Days of Plenty

Marmee

46 47 48 49

lieve that the an - swers will come. You can't let this de feat

Marmee

50 51 52 53

Poco piu mosso

you. I won't let this de feat you. You must fight to keep her

Marmee

54 55 56 57

Ritard

there with - in you.

(hn)

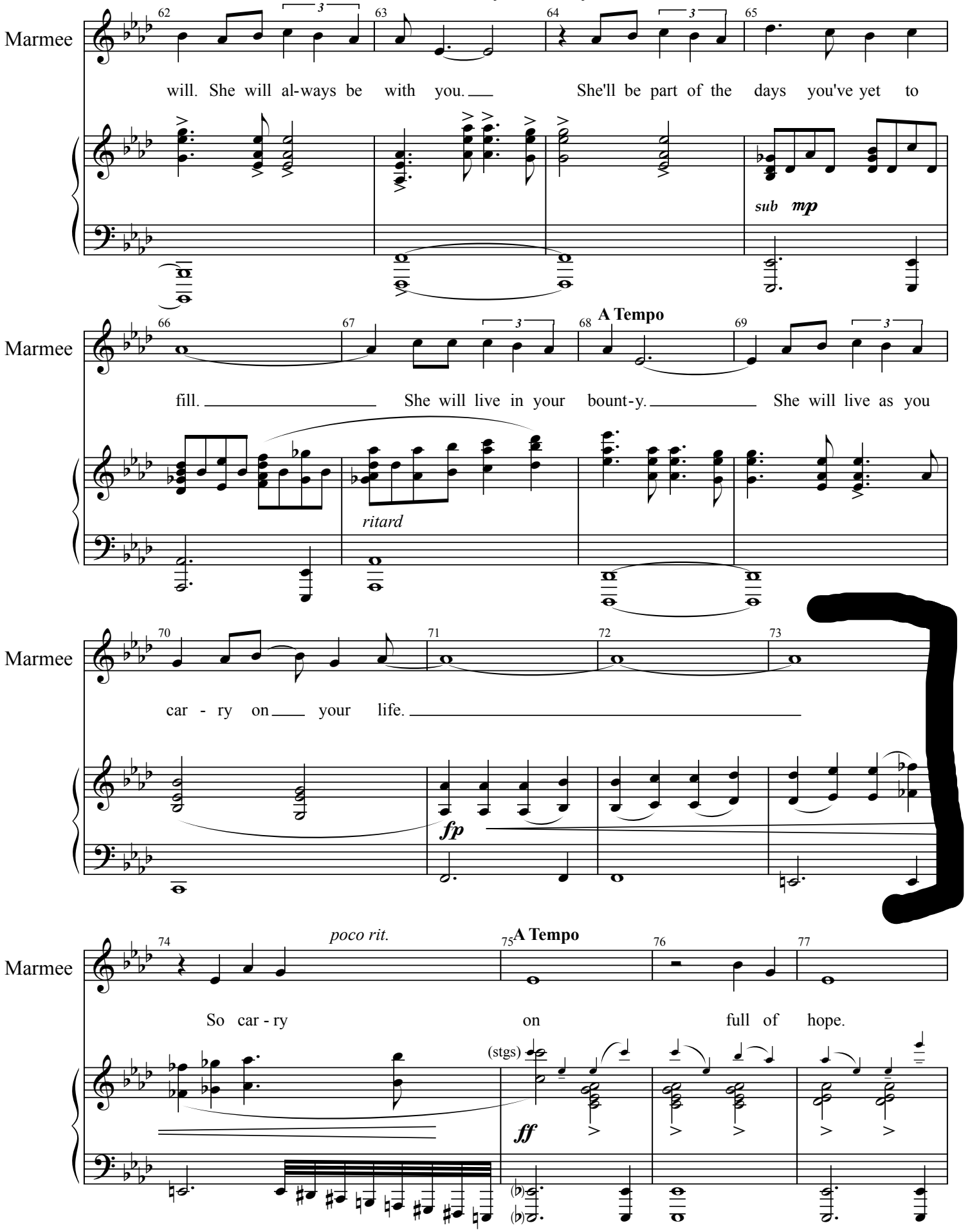
Marmee

58 59

A Tempo

60 61

So be-lieve that she mat - tered and be-lieve that she al - ways


Marmee
will. She will al-ways be with you. She'll be part of the days you've yet to
sub mp
Marmee
fill. She will live in your bount-y. She will live as you
A Tempo
ritard
Marmee
car - ry on your life.
fp
Marmee
So car - ry on full of hope.
poco rit.
A Tempo
(stgs)
ff