

24 25 26 HANS:

I mean it's

D/G D sus/A D D sus/F# D/G D sus/A

27 28 29

What? Sand - wi-ches I've nev-er met some-one who thinks so much like me.

cra-zy We fin-ish each oth - er's That's what I was gon-na say! Who thinks so much like me.

E E sus/G# E/A E sus/B *sim.* E E sus/G#

30 31 32

Jinx... jinx a-gain. Our men-tal syn - chro - ni - za - tion can have but one ex - pla-na - tion

Jinx... jinx a-gain. Our men-tal syn - chro - ni - za - tion can have but one ex - pla-na - tion

E sus/F# E sus/B E E sus/G# E/A E sus/B

33 and I just meant to be. 34 Say good - bye... 35 to the pain

You were meant to be. Say good - bye... to the pain

E E sus/G# E sus/F# E sus/B C#m

36 of the past 37 We don't have to feel it an - y - more! 38 Love is an o - pen

of the past We don't have to feel it an - y - more! Love is an o - pen

E Bm/E F#7 Am7

39 door! 40 Love is an o - pen door! 41 Life can be so much 42

door! Love is an o - pen door! Life can be so much

*f* E EMaj<sup>9</sup>/G# F#7 Am7 E EMaj<sup>9</sup>/G# F#7 Am7

43 more! With you! With you! Love is an o - pen

44 more! With you! With you! Love is an o - pen

E EMaj<sup>9</sup>/G# F#7 Am7

$\text{♩} = 108$

45 **BREATHS** 46 47 **HANDS TOUCH** 48

*mf* C Em7 F Am7 Em7 F2

49 **OFFERS ARM** 50 51 **HEELS** 52

C Em7 F Am7 Em7 F2 *bass solo*

5

53 **TRAVOLTA** 54 55 **TWERK** 56

Bb Bb/D F Bb Cm7 *drum fill* F