

Piu Mosso

12 here, — not to - day. We can't know how threat - 'ning the

13 14 15 16

Csus/D Gsus G *mf* C G/B

17 road a-head will be, but put your faith in An - na the way that An - na put her faith in me.

18 19 20 **poco rit.**

F/A G/B C Dm Am Bb F Asus A

Dictated

21 I can't tell you what your prin - cess sees in me, but let me tell you what an hon - or

22 23

mp Dm Bb2 F2 *cresc.* Am/E

24 it would be if you could let me lead you through this time of trials. You

25 26 **rit.**

mf D G F/G *f* C

27 $\text{♩} = 116$

ask _____ for a lead-er, a ser-vant re - sponds. Trust Hans _____ of the South - ern

mf G /F C/E /E \flat G/D C2

VILLAGERS (Various): "But what of the cold?"
 "What of the Queen?"
 "What if she really is a monster?"

HANS: "Then she will be dealt with, and
 Anna and I will lead you back to summer!" [GO ON]

WESELTON: "Go along with it."

30 **March-like** **Vamp** $\text{♩} = \text{♩}$ **TENOR SOLO:**

Isles. He's

mp G⁵ D⁵ *f*

33 **SOPRANO SOLO:** 34 35 36

We're luck-y he came a-long in our time of need.

MEN:

more than the thir - teenth son of a king. We'll

C/E D/F# G D/F# G Cm/E \flat G/D F C/E D

37 **WOMEN:** 38 39 40

Let's lis-³ten to rea-son and fol - low his lead.

ne - ver give in to fear³ or to trea-son. and fol - low his lead.

G/B C2 D Em Cm/Eb G/D D7 C/G G

41 **HANS:** **WESELTON:** 42 43

Who will come with me? My men and I, my lord! Yes, We - sel - ton a - ri - ses and

C G F G C *mf* Dm Am

44 45 46 **HANS:**

of - fers up the po - wer of his sword. I

Bb F Esus *cresc.* Asus Dsus D *f*

47 **WOMEN:** 48 49

Our king-dom re-ponds to Hans. Fol - low

8 **TENORS:**
call to your king - dom. Our king-dom re-ponds to Hans!

BARITONES:
Our king-dom re-ponds to Hans. Fol - low

G/B Csus2 D Em Cm/E^b G/D

50 51 52

Hans, Prince Hans of the South - ern

8 It's Hans! Prince Hans of the South - ern

Hans, Prince Hans of the South - ern

Cm/D