
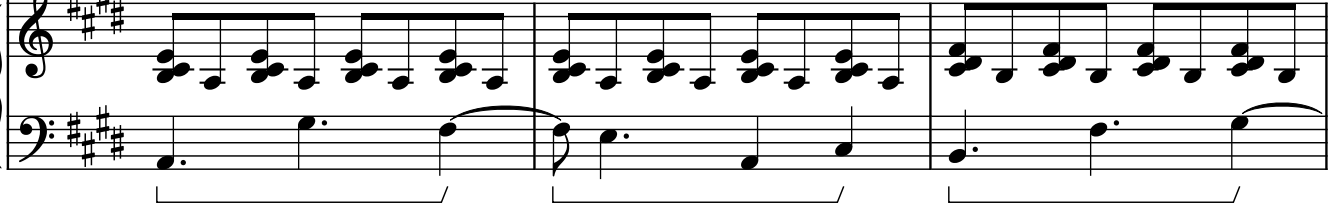


56

Hrp.  One move at a time, one breath then


Pno. 

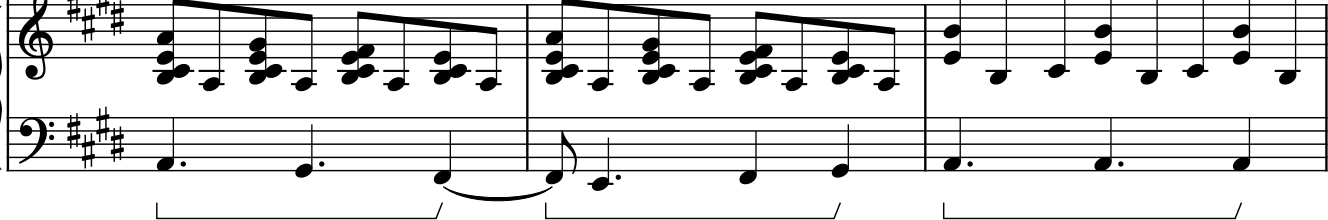
59

Hrp.  a - noth - er, Keep your head in line, there's

Pno. 

62

Hrp.  no such thing as per-fect love, you're runn-ing out of ex - cus-

Pno. 

65

Hrp.  - es, out of rea - sons and mis - for - tunes to blame. You've gambl-

Pno. 


68

Hrp.    
 - ed and won for your fu - ture, there's no rea - son you should still bea - shamed


Pno. 

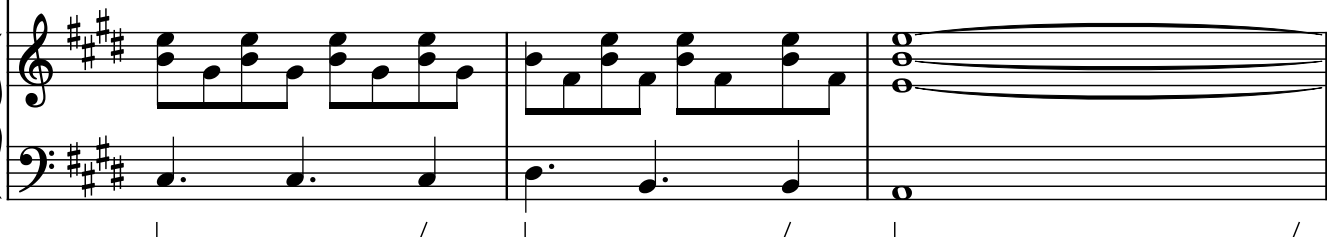
71

Hrp.    
 Your sto - ry's gonn-a get it's ha-ppy en - ding Who


Pno. 

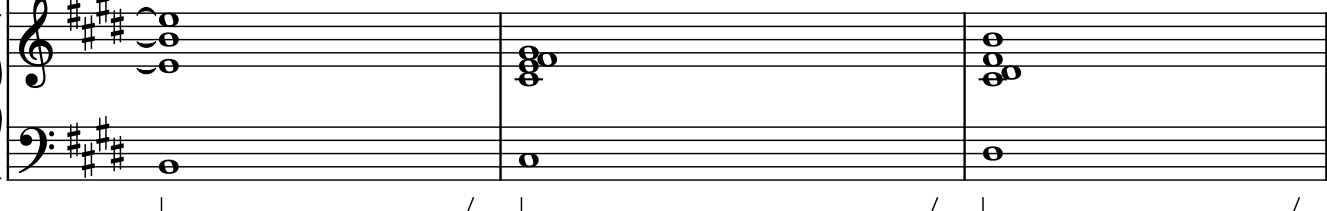
74  $\text{♩} = 100$

Hrp.    
 cares if you did-n't end the tale Who needs a voice when oth-ers say what you want

Pno. 

77

Hrp.    
 to? Stop act-ing like you're be-ing ass - ailed it's like they

Pno. 

80  $\text{♩} = 90$

Hrp.

op-ened the cage, all the doors are un-locked, I've been held back for age - s but some-

Pno.

83

Hrp.

- how... I feel — stuck.

Pno.