

IN SUMMER

[Rev. 1/27/18]

KRISTOFF: "Really? I'm guessing you don't have much experience with heat." [MUSIC]

Music and Lyrics by
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CLICK IN Tempo ♩ = 107

2 Xs

(sleigh bells) ----- 7

OLAF: "Nope! But sometimes I like to close my eyes and imagine what it'd be like when summer *does* come!"

Musical score for the piano introduction of "In Summer". It consists of two staves (treble and bass clef) in 12/8 time. The key signature is three sharps (F#, C#, G#). The score starts with a 7-measure rest for sleigh bells, followed by a 3-measure rest, then begins with a piano (*mf*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the bass staff: E6, F#m9, EMaj7/G#, F#m7, E6, F#m9, EMaj7/G#, F#m7.

OLAF:

Musical score for the vocal line of "In Summer" starting at measure 8. It consists of two staves (treble and bass clef) in 12/8 time. The key signature is three sharps. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the bass staff: E6, F#m9, EMaj7/G#, F#m7, D°7, C#m, F#m7, B13.

8 Bees - 'll buzz Kids 'll blow dan - de - li - on fuzz And I'll be do - ing what - ev - er snow does in

Musical score for the vocal line of "In Summer" starting at measure 10. It consists of two staves (treble and bass clef) in 12/8 time. The key signature is three sharps. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the bass staff: E6, F#m9, F9/C, F7, B13, E6, F#m9.

10 sum - mer. — A drink in my hand My

Musical score for the vocal line of "In Summer" starting at measure 13. It consists of two staves (treble and bass clef) in 12/8 time. The key signature is three sharps. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the bass staff: G#m7, C+/F#, f G7, C#m7, F9, B13, EMaj7.

13 snow up a - gainst the burn - ing sand — Prob - 'ly get - ting gor - geous - ly tanned in sum - mer. — I'll

16
8
fin - 'lly see a sum-mer breeze blow a - way a win-ter storm And find out what hap-pens to sol - id wa-ter when

mp A 6 9 E2 C#m F#7

19
8
it gets warm. And I can't wait to see what my

A 6 G#m F#m7 N.C. *mf* E 6 F#m9

22
8
bud-dies all think of me Just i - ma-gine how much cool-er I'll be in sum-mer...! Da

E ma7/G# Am6 G 7 C#m7 F 9 B 13 E D sus/C

25 **DANCE BREAK** 26 27
8
da... Da doo Bah bah bah ba ba - ba boo... The hot and the cold are both so in-tense

f F 6 Gm7 F 6 Gm7 Am7

ELSA AUDITION CUT



30 31 32

Con - ceal. Don't feel. Don't let them know... Well, now

D C

33 34

— they know — Let it go.

35 36 37 38

— Let it go — Can't hold it back an - y - more — Let it go,

mp G D Em C

39 40 41 42

— let it go — Turn a - way — and slam the — door —

G D Em C

43 44 45 46 47

I don't care what they're going to say Let the storm rage on

G D Em C Bm

48 49 50 52

The cold nev-er both-ered me an-y-way.

Bb C5 D/F#

53 54 55 56

It's fun-ny how some dist-ance makes ev-'ry-thing seem small and the

Em C D Am

57 58 59 60

fears that once con-trolled me can't get to me at all

Em D A sus A

KRISTOFF AUDITION CUT

ANNA: "He does have princely looks, we agree on that one!"

KRISTOFF: "Right. By the way, what color eyes does he have?"

22A **Brighter** ♩ = 116

22B

23

24

25

26

27

28

KRISTOFF:

If it's true love

All I'm sayin' is when you go to climb a mountain, you don't just jump to the top. There's

29

30

31

32

ANNA: "Maybe for YOU."

sca - lin' and scram - blin' and too ma - ny steps for coun - tin' and the work does - n't stop.

(8vb)

loco

KRISTOFF: "That's not a plan."

♩ = 115

33 34 35 36

KRISTOFF:

get a whole life, that's the plan. —

Love's not an ea- sy_ climb, you have to take your time.

E Asus/D F#m E D

37 38 39 40

Love's not a thing you get— it's work and tears and sweat.

Oh,

E Asus/D Bm F#m/C# D E/D D E

♩ = 114

41 42 43

what do you know a-bout love?

What do you know a-bout

F C C/G G A F C C/G G

44 $\text{♩} = 115$ 45

love? _____

A

47 48 49 50

f B \flat /G \flat E \flat /G F/A E \flat ³ Dm7 E \flat 7/D \flat F7/C

51 52 53 54

B \flat /A \flat B \flat /G F7 E \flat F/D B \flat /D E \flat /D \flat E/D \flat F/C B

ANNA AUDITION CUT

Piano/Vocal

- 4 -

04. For The First Time in Forever [Rev. 3/7/18]

CLICK IN

ANNA: "I can't wait to meet everyone...What if I meet THE ONE?"

30 **A Tempo** 31 32

33 34

35 36

37 38

mp *mf*

F sus 2⁴ F/C F sus 2⁴ F/C *mf* F sus 2⁴ F/C

G^b C^b6/G^b G^bMaj9 C^b6/G^b

G^b G^b2/B^b D^bsus D^b

G^b C^b6/G^b G^bMaj9 C^b6/G^b

To-
night, im - ag - ine me gown and all — Fetch - ing - ly draped a - gainst the wall — The
pic - ture of — so - phis - ti - cat - ed — grace — I
sud - den - ly see — him stand - ing there A beau - ti - ful stran - ger, tall — and fair I

39 40

wan - na stuff some choc - 'late in my face! But then we

E^bm E^bm/D^b C m7(b5) A^b9

41 42

laugh and talk all eve - ning which is to - tal - ly bi - zarre

Fm G^bMaj7 Fm/A^b B^bm7

43 44

Noth - ing like the life I've led so far For the

E D^bsus D^b

CLICK OUT (AUTO)

45 Slightly Faster ♩ = 104 46 47 48

first time in for - ev - er There'll be mag - ic, there'll be fun For the

f G^b/B^b G^b/C^b C^b D^b/F G^b2 G^b/F D^bsus/F

49 50 51 52

first time in for-ev - er I could be no-ticed by some-one And I

E^bm7 B^bm E B^b7

53 54 55

know it is tot-al - ly cra - zy to dream I'd find ro - mance But for the

E^bm E^bm/D^b C^b6 A^b9/C

56 57 58

first time in for-ev - er At least I've got a chance!

G^b5/A G^b/C^b G^bsus/C^b D^b7sus

CLICK IN

59 **Tempo** ♩ = 100

G^bsus 2

Sua - - - - -

HANS AUDITION CUT

Piano/Vocal

05. Hans of the Southern Isles [Rev. 2/24/18]

11

ve - ry small is - lands — to the south. And no - bo - dy sings — a - bout

Cm/E \flat G/D F 2 /E D G/B Am/C

14

this hum - ble face or my lack of grace or quotes — what comes out — of my

D Em Am G/B G/C Dsus

HANS: " **Piu Mosso**

17

mouth. I've jour - neyed a long way to see your sis - ter crowned. To

Gsus C G/B F G C

Faster **poco rit.**

20

ho - nor and to back you, yet here I go and smack you to the ground.

Dm Am B \flat F A

Quicker, Earnest

poco rit.

23 24 25

Please ac - cept the hum - blest of a - pol - o - gies from a clum - sy prince who's on - ly come to

mp Dm B \flat 2 F2 *poco cresc.* Am/E

molto rit.

26 27 28

serve and please with a line of mean big bro - thers that goes on for miles! A

D *mf* G *molto cresc.* Dm7/G *f* C

A Tempo

29 30 31 32

man — you won't see — in a sta-tue of bronze, just Hans — of the South-ern — Isles.

mf G /F /E /E \flat G/D Csus2

ANNA: "Hi, Hans of the Southern Isles." HANS: "Hi, Anna of Arendelle." [GO ON]

Slower

rit.

33 34

mp G2 /B C2