



MERLIN AUDITION CUTTING

10

Hrp. 

an - y man pre-tend to know the sto - ry of a nat - ion, a

Pno. 


12

Hrp. 

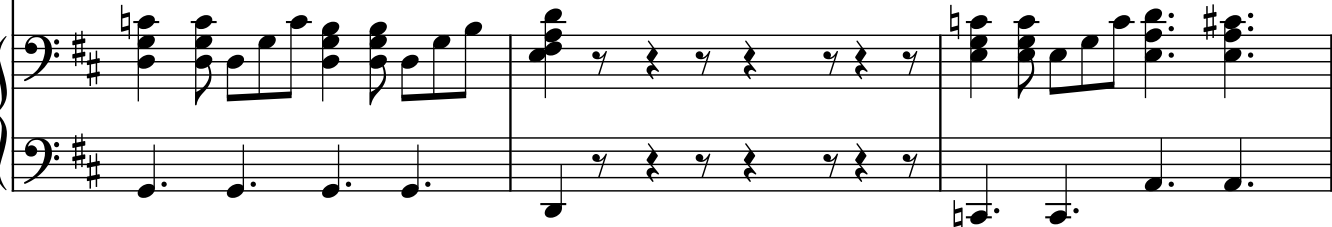
sto-ry on it's own that's just be - , How could an-y man pre-tend to know the

Pno. 

15

Hrp. 

night sky, list you all the stars by paces from the sun, how could

Pno. 

18

Hrp. 

a - ny man be-lieve to know the fu - ture of a na - tion long be -

Pno. 

20

Hrp.

fore the wars and batt-les have been won? I don't claim to know each

Pno.

23

Hrp.

— sto - ry. I on - ly claim to know my — own, I could

Pno.

26

Hrp.

tell it from the start, with eve - ry corn - er, ever - y part, but ah to

Pno.

28


Hrp.

Know ————— if you could know!

Pno.

GUINEVERE AUDITION CUT

6



1

One move at a time, one breath then

Pno.

59

Hrp.

a - noth - er, Keep your head in line, there's

Pno.

62

Hrp.

no such thing as per-fect love, you're runn-ing out of ex - cus-

Pno.

65

Hrp.

- es, out of rea - sons and mis - for - tunes to blame. You've gambl-

Pno.

68

Hrp.
 - ed and won for your fu - ture, there's no rea - son you should still be a - shamed

Pno.

71

Hrp.
 ——— Your sto - ry's gonn-a get it's ha-ppy en - ding ——— Who

Pno.

74 $\text{♩} = 100$

Hrp.
 cares if you did-n't end the tale ——— o needs a voice when oth-ers say what you want

Pno.

77

Hrp.
 — to? Stop act-ing like you're be-ing ass - ailed — it's like they —

Pno.

ARTHUR AUDITION CUT

21

A

looms just the

Pno.

23

A

prom - ise of an eve - ning spent with peo - ple who want no - thing more from

Pno.

25

A

you, than just you.

Pno.

A

And there's a vill-age made of friends you know, call-ing you by-

Pno.

30

A

— name...

Pno.

32

A

The smith, the lo - cal ba - ker — like pleas - ant paint - ing in a

Pno.

34

A

sim - ple home - made frame.

Pno.

36

A

And then at night there's time to watch the stars and think of how it —

Pno.

38

A

— all be - gan...

Pno.

40

A

No worlds to con - quer, just a sim - ple place to rest your head, and

Pno.

42

A

You're ha - ppy as you are,

Pno.

44

A

Love — as you are! —

Pno.

46

A

Piano

Take me

48

A

Piano

there! to the vis-ions I long to stay in!

51

A

Piano

Not a care, nor a wo-rry last long-er than a

54

A

Piano

day. with the

LANCELOT AUDITION CUT

73

Vo

8

pull us through

Pno.

75

Vo

8

Pno.

77

Vo

8

And now a boy from no - where comes to play me at my own

Pno.

79

Vo

8

game.

Pno.

81

Vo

8

Puts on a sword and armor tries to pre-tend that we're the same

Pno.

83

Vo

8

I won't

Pno.

85

Vo

8

budge I won't back sound the alarm launch the attack and if

Pno.

87

Vo

8

no - one wants to stop him watch him Fall!

Pno.

89

Vo

Watch him Fall!

Pno.

91

Vo

I'll be the A - va-lanche, con-

Pno.

93

Vo

si-der this my war-ning down be-low.

Pno.

95

Vo

I am the A - va-lanche, there's no

Pno.

EXETER AUDITION CUT

64

V

plays!

Pno.

67

V

Let him run his own ship to the shore— Let him

Pno.

70

V

steer him-self in - to the storm— If he los - es his step, if he

Pno.

73

V

falls to the ground, we'll be there— to pick up the crown!

Pno.

76

V

And we'll all be kings in the morn - ing. We'll

Pno.

79

V

all be kings in the morn - ing. We'll all be kings in the morn -

Pno.

82

V

- ing... By and by... by and

Pno.

85

V

by... by and by...

Pno.