

FIGURE 8

79 (ANNA)

80 81

first time in for - ev - er I'm get - ting what I'm dream - ing of

ELSA:

Don't let them in; don't let them see.

G/B CMaj9 *sim.* D/F#

82 83 84

A chance to leave my lone - ly world A

Be the good girl you al-ways have to be. Con-veal.

G G/F# Em Bm

85

chance to find true love. For the

86

Con - ceal. Don't feel. Don't let them

For the

+WESELTON, HANS:

For the

WESELTON ENTRANCE

87

first time for the

88

know.

89

90

f first time in for - ev - er we're no long-er shut out - side for the

+KRISTOFF:

f first time in for - ev - er we're no long-er shut out - side for the

E/G# A2 B/D# E2 B/D#

91 92 93 94

first time in for-ev - er the gates are o - pen wide. I

first time in for-ev - er the gates are o - pen wide.

first time in for-ev - er the gates are o - pen wide.

C#m7 G#m D B7 /D#

95 96 97 98

know it all ends to-mor - row, so it has to be to - day! 'Cause for the first time in for - ev -

mp The first time

mp The first time

8va

Em G/D C A 7/C# A G/B

99 100 101 102

- er, — For the first time in for-ev - er... — Noth-ing's in — my —

the first time

The first time in for - ev - er

The first time in for - ev - er

C2 G/D A 7/E Cm/E♭ D7^{sus} C/D *mf*

103 104 105 106

— way! —

WOMEN:

To - day! —

MEN/KRISTOFF/HANS/WESELTON:

To - day! —

G