



PRESENTS

COMEDY OF ERRORS

an adaption of the play
by William Shakespeare

SEP
8-13



CAST OF CHARACTERS

Antipholus of Syracuse *Carter Denton / James Cuellar*

Antipholus of Ephesus *Noah Pulu / Carston Hadlock*

Dromio of Syracuse *Paisley Fillmore / Payten Caldwell*

Dromio of Ephesus *Madalyn Freeman / Bailey Butler*

Adriana *Anna Gooch / Izzy Brown*

Luciana *Brooklyn Turpin / Grace Mcchesney*

Duke Solinus *Emily Johnson / Keilah Phillips*

Egeon *Daxter Jones / Alex Hsaio*

Abbess *Claire Bement / Amelia Greenwood*

Balthasar *Maggie Christiansen*

Angelo *Jack Warren / Jaxon Arbon*

First Merchant *Kaylie Pont*

Second Merchant *Aspen Toro*

Doctor Pinch *Kenzie Stirling*

Luce *Kaden Burgon*

Courtesan *Kamri Arkell / Abby Bown*

Merchants/ Officers/ Gaoler *Kaia Warner, Arryn Grow*

Nellie Bagley, Haley White, Bailey

Robbins, Joseph d'Argy

TECHNICAL CREW

Stage Manager *Ella Brown*

Lighting Designer *Andrew Halls*

PRODUCTION TEAM

Director *John Brown*

Student Assistant Directors *Rachel Dominguez, Oliva Brown,
Ella Petersen, Ellie Shields, Jayden Pont, Abigail
Montgomery, Kamille Anderson, Ashley Halls, McKenzie
Batt, Naomi Frost, Corinne Braley, Ethan Etringer, Reagan
Pfundner, Halley Higley, Cassandra Hammond, Sophia
Groom, Zack Wright, Elijah Newall, Charlie Hudson*

Set Design *Mia Schoebinger*

Set Construction *Mia Schoebinger, Jennifer Schoebinger,
Rhianonn Gerring*

Costumer *Ramona Brown*

Marketing Director *Heather Newall*

Front of House *Aubrey Sorenson*

Concessions *Becky Jones, Liz Shields*

Box Office *Amber Montgomery*

Playbill *Britt Brown*

Photography *Jessalyn Batt*

Videography. *Jeff Batt*

T-Shirts *Kat Fuller*

SYNOPSIS

The Comedy of Errors is an earlier Shakespeare play, a comedy about a separated family and mistaken identity.

The play begins with Egeon telling his story. Thirty-three years prior, Egeon, a merchant of Syracuse, was sailing home with his wife, their identical twin sons (both named Antipholus), and the identical twin boys (both named Dromio) that Egeon bought as servants for his sons. Egeon thought there was going to be a storm and panicked. So the crew panicked and abandoned ship, leaving Egeon, one son and his servant tied to one mast, and his wife, the other son and his servant tied to the other.

But no storm came. In calm seas, with no one at the helm, the boat drifted into a rock and was split in two. And so was the family.

Years later, the boys who floated with Egeon set off from Syracuse, searching for their lost twins. Some years after that, Egeon sets off in search of the searching brothers. In Ephesus, years into his search, Egeon is arrested as an illegal alien and sentenced to beheading. He tells his extraordinary tale to the Duke, who, to everyone's surprise, pities the Egeon and commutes his sentence until sundown to find someone in Ephesus that may help him.

Miraculously, Egeon and both sets of twins end up in the same town on the same day. The stage is set, and the series of "comedic errors" begins and mounts throughout the play. As the situation grows increasingly bewildering, with everyone certain that everyone else is totally mad, the Duke prepares for Egeon's impending execution. Antipholus of Ephesus goes to the Duke and, thinking himself wronged, demands that he intercede for him. Egeon sees his son and thinks he is saved, but Antipholus of Ephesus is the other twin and does not recognize him.

Finally, Antipholus and Dromio of Syracuse take refuge in an abbey, only to emerge to face the other two twins, as well as Egeon, who, all at once, has found not just one son but two. Then, to complete the reunion, the abbess reveals that she has been living under disguise and is actually Egeon's wife, Emilia. Egeon's life is ransomed, the family embraces, as do the Dromio twins, and all ends in happiness.

DIRECTOR'S NOTE

At the beginning of this process I asked the students three questions: Who is the character each student is portraying? How does the characters' understanding of who they are change throughout the play? How has each of the students' understanding of themselves changed throughout the process of preparing this play?

The plot of *The Comedy of Errors* revolves around mistaken identity and the appearance of truth, as opposed to actual identity and what is really true. Nearly all of the comedic mistakes that drive the plot of *The Comedy of Errors* result from the confusion and mistaken identities of the two sets of twins. Additionally, the fact that these sets of twins have the same names creates even more confusion in determining who is actually who. This confusion causes each of the characters to be shaken to the core and to begin to question their sense of self and their identity.

Understanding individual identity and developing a positive view of oneself is fundamental to every child's development. In nurturing a healthy identity, children not only need to understand their own identity, but how they relate to and connect with those around them. Moreover, kids need to understand how to distinguish between what is real about their identity, and what is merely the perception of others. Regarding this topic, Shakespeare's farce seems extraordinarily relevant.

It is my hope that this process has helped the kids to better understand their own individual identity—that they have worth, they are important, they are unique and they are awesome. What's more, I want them to know that they are important, valuable and contributing members of this department—and this school. I want them to know that that are connected, they are part of a family here at Skyridge. And I hope they had fun being a part of this production!

Thank you for coming! I hope you enjoy watching this play as much as we enjoyed preparing it!

John Brown
Director

CAST AND ENSEMBLE



Carter Denton *Antipholus of Syracuse*

Carter grew up in Illinois and began his theater career in 5th grade. He has been a part of 15 shows so far between community theater and school productions. Some of his favorite roles include Shrek, Shrek Jr., Cowardly Lion in Wizard of Oz and the Minstrel in Once Upon a Mattress. Carter is excited to be a part of the Utah theater community.

James Cuellar *Antipholus of Syracuse*

James is very excited to be a part of A Comedy of Errors at Skyridge. He recently worked with Draper Arts on Into the Woods as Jack, and at Alpine Community Theater in The Scarlet Pimpernel as Coupeau. James studied Theatre Performance at Lehi Junior and Viewpoint Middle Schools. For fun, James likes singing in choirs and playing Just Dance!



Noah Pulu *Antipholus of Ephesus*

Noah has been with the performing arts since 3rd grade, participating in several plays, musicals, and music groups. He's played a wide variety of roles in many productions, such as Sky Masterson in "Guys and Dolls," Miss Agatha Trunchbull in "Matilda," and Simba in "The Lion King." He's also played the viola and double bass in several orchestras.

Carston Hadlock *Antipholus of Ephesus*

Carston has been into the whole 'preforming' thing for a while, his first show being an elementary school production of "Beauty and the Beast." It was there that he went on to play many more roles in many more shows, even taking his skills to the screen. Carston is so excited for this show and can't wait to get even farther into the theater world!



Paisley Fillmore *Dromio of Syracuse*

Paisley is excited to be at Skyridge and be a part of this amazing theatre program! She's loved performing with the Lehi Children's Theater, Sandy Arts Theater and HCTO. She is no stranger to the Skyridge stage having played Little Cosette in the Skyridge production of Les Miserable. She is excited to be back in her first Shakespeare show!



Payten Caldwell *Dromio of Syracuse*

Payten is a sophomore at Skyrdige this year. She is so thankful for the opportunity she has been given to portray this amazing role. Payten started her theater journey at a young age. With that being so, it sparked her love for theater and acting. She thanks you all for being here to watch this amazing show.

Madalyn Freeman *Dromio of Ephesus*

Madalyn is starting as a sophomore at Skyridge this year, and is ecstatic to be making her debut with Skyridge theater! She started acting in elementary school and has loved it ever since. When she's not going through her lines, she enjoys reading, playing tennis, and taking pictures of anything and everything.



Bailey Cutler *Dromio of Ephesus*

Bailey was raised around movies and music and has been following the theater world for years. Bailey is a perfectionist and always will try to help others before herself (this kinda makes things bad for her) This is her first show at Skyridge and she's stoked to work with everyone. "Positive attitude changes everything"
~Bailey

Anna Gooch *Adriana*

Anna is a sophomore at Skyridge High School, and she absolutely could not be more thrilled to have the opportunity to be in "The Comedy of Errors". She has been participating in theatre for three years and cannot wait for what her future holds. She hopes you enjoy this show as much as she does.



Izzy Brown *Adriana*

Izzy's first appearance on stage was as a Narrator in Cinderella Jr at Lehi Arts at six years old. Subsequent performances include Joseph and Fiddler on the Roof (Lehi Jr), Bye Bye Birdie (Lehi Arts), and Singing in the Rain (Viewpoint) playing Lina Lamont. Izzy is excited for her debut at Skyridge.



Brooklyn Turpin *Luciana*

This is my first production with skyridge and I am extremely excited! I love theatre and am looking forward to working with this cast.

Grace McChesney *Luciana*

Grace has loved acting ever since she earned her first big role as Grace, in "Annie" in 8th grade. Some other plays she's been in are "Heaven Help the Potaters" and "Taming the Wild, Wild West in a Dress." She's thrilled to be playing Luciana in "Shakespeare's Comedy of Errors." She thanks her family and friends for all of their support!



Emily (M) Johnson *Duke Solinus*

Emily has always loved acting whether it be a pioneer whose only line was "now that's crazy" or a hot-headed filmmaker (Rosco dexter in viewpoints "Singing in the Rain Jr") she is super excited to be in her first Shakespeare play and can't wait to see what skyridge theater has in store for her!

Keilah Phillips *Duke Solinus*

Keilah is a sophomore at Skyridge after barely surviving middle school. She loves theatre and has been in plays before such as ensemble in "Fiddler on the Roof" in 2020 and Ms. Hannigan in "Annie" in 2021. Keilah will be in her 10th year of choir this year. She can't wait to see what the rest of her journey holds!



Daxter Jones *Ageon*

Daxter recently portrayed Eric in The Little Mermaid. He enjoys singing, dancing, acting and loves to hang out with friends. Other favorite shows he's been in include Daddy Warbucks in Annie, and Don Lockwood in Singing in the Rain Jr. Daxter loves cars, especially Teslas, is fascinated by physics and hopes to become a mechanical engineer.



Alex Hsiao *Egeon*

Alex Hsiao is 15 and very excited to be a part of the Skyridge Theatre for the new few years! He has portrayed some interesting roles such as R.F Simpson from "Singin' in the Rain" and Lady Claire Rawl in "Taming the Wild Wild West in a Dress" where he wore a dress and yelled at a cowboy. Good times.

Claire Bement *The Abbess*

Claire is excited to perform in her first play at Skyridge. Acting has always been part of her life and she is grateful for the relationships she has gained.

Her favorite role was Cosmo in Singin in the Rain. She creates art and overcomplicates easy tasks. Claire thanks her friends and family and those who put the show together for their hard work.



Amelia Greenwood *The Abbess*

Amelia has been doing theater since 6th grade, she is so excited to be at Skyridge and in their theatre program. She loves to be on stage and perform. She is very musical and enjoys playing piano, and singing.

Maggie Christiansen *Balthazar*

Maggie is super excited to be part of her first production at Skyridge! She's so glad to have this opportunity to start her in high school, and can't wait to do more here at Skyridge.



Jack Warren *Angelo*

Jack is a sophomore and really excited to start acting at Skyridge! He has had roles such as Daddy Warbucks in Annie, Roger Gaines in Taming the Wild Wild West In A Dress, Irish Tater in Heaven Help The Potaters, and Chip in Beauty and the Beast. He is looking forward to the many opportunities to act at Skyridge!



Jaxon Arbon Angelo

Jaxon started doing musicals and plays in 7th grade, though he hasn't been in any plays before he has been in 1 singular musical, Singing in the Rain Jr. But don't worry he is very excited to be in Comedy of Errors and bring you the role Mr. Goldsmith Angelo.

Kaylie Pont *First merchant*

Kaylie is so excited to participate in this year's 10th grade play! This is her first play since 4th grade! She is so excited for high school, especially drama! Her older brother, Jayden Pont, has been by her side since the beginning and is the reason she is doing drama. Shoutout to Jayden!! She'd also like to thank her family for supporting her. <3



Aspen Toro *Second Merchant*

Aspen is so excited to be in her first Skyridge theater production "A Comedy of Errors". Aspen loves soccer, the ocean, and most of all music. Even though she has been performing for choir since elementary school along with musicals in junior high, she's happy to be adding Shakespeare to her list.



Joseph d'Argy *Merchants/ Officers/ Gaoler*

Hi, my name is Joseph, and I'm new to Skyridge. I'm excited to be able to join the cast. John Brown is the best, and so is my dad. I've been involved in shows like Elf the Musical and Sweeney Todd. I'm looking forward to being a part of Skyridge Theatre and performing in more plays and musicals.



Kenzie Stirling *Doctor Pinch*

Kenzie has been doing theatre for a long time, and is very happy to be playing an exorcist in her first show here. She is very excited to start doing theatre here at Skyridge, and is looking forward to do it for the next years to come. She'd love it if you said hello! :)





Kaden Burgon *Luce*

Kaden is a Sophomore at Skyridge High School. He has always had an interest and love for theater. Kaden is very excited to perform in *The Comedy of Errors* and is grateful for all the love and support he has received from other cast members.

Kamri Arkell *Courtezan*

"Kamri has been performing since she was 7 years old, including a few choir concerts and musicals. Past roles include Mary in "Robin Hood", and Tiger Lily in Alpine Community Theater's production of "Peter Pan". "Comedy Of Errors" is her first Shakespeare production, and she loves to laugh and hopes you have a great laugh tonight!"



Abby Bown *Courtesan*

Abby is so excited to be performing *Comedy of Errors*! This is her first Shakespeare play and first show with Skyridge. She loves theatre and the people in it. She is very grateful for this opportunity and can't wait to do other shows this year and in years to come.

Kaia Warner *Officer/Gaoler/Merchant*

Kaia has been in theater every year since 6th grade. In 7th grade she played "China Doll" and was the assistant director in "Alice in Wonderland." After losing 8th grade to Covid, Kaia moved to Lehi from Denver during her 9th grade year and played in a variety show at Viewpoint Jr. High. Enjoy the show!



Bailey Robbins *Merchants/ Officers/ Gaoler*

Bailey has been acting since she could speak, insisting at the age of 3 that her name was Princess Tiana. She has enjoyed acting in theaters since she was in 3rd grade, enjoying being in shows like *Mulan*, *Peter Pan*, *Annie*, and *Wizard of Oz*. She loves Art and Anime. She enjoys spending time with her family and teasing her siblings.



Nellie Bagley Merchants/ Officers/ Gaoler
Nellie did theater for a bit but then stopped. This is her first show back into theater, and she's happy to be in ensemble. When she likes doing something, she doesn't want to stop and she's happy to be in any show.

Haley White Merchants/ Officers/ Gaoler
Haley White is a sophomore at Skyridge. She loves acting and has been wanting to act since 5th grade. She has been in one other play, Peter Pan, in 6th grade. She is excited to be in future plays and musicals.



Arryn Grow Merchant/galore/ officer
Arryn has been ensemble in a fair share of musicals but this will be their first Shakespeare production which they find exciting in the way a roller coaster drops, if you know what I mean. But besides that they are also thrilled for you to watch what will be a great play!

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DIRECTING TEAM



Director

John Brown (not John, or Mr. Brown) is the director and theatre teacher at Skyridge High School, a job he has held since Skyridge opened in 2016, and he is absolutely certain that he has the best job in the world. Since coming to Skyridge, John Brown has directed twelve musicals, twelve full-length plays, and six competition one-act plays.

Skyridge High school has fared well at the Utah High School Musical Theatre Awards, with more than 30 total nominations, and wins for Best Director in 2017 for Cinderella, Best Ensemble in 2018 for Pippin, and Best Orchestra and Best Actress in 2022 for Man of La Mancha. Skyridge High School's competition teams have also done well, winning the Utah High School Shakespeare competition twice and the UHSAA State Championship three times. With all of this, John Brown is most grateful for his loving, supportive wife, who encourages him to pursue his passion of working with students in teaching theatre.

STUDENT DIRECTORS

Front: Rachel Dominguez, Oliva Brown, Ella Petersen, Ellie Shields.

2nd Row: Jayden Pont, Abigail Montgomery, Kamille Anderson, Ashley Halls, McKenzie Batt.

3rd Row: Naomi Frost, Corinne Braley, Ethan Etringer, Reagan Pfunder, Halley Higley, Cassandra Hammond, Sophia Groom

Back: Zack Wright, Elijah Newall, Charlie Hudson



◆ SPECIAL THANKS ◆

Thank you to the Skyridge High School custodial crew, we do not deserve you! Thank you to the staff of Skyridge High School for your patience as we put this show together. A big thank you to the Skyridge High School administrative team, particularly Jed Francis and John Wallwork, I am grateful for your support and understanding. Thank you to the Alpine School District for creating and nourishing an environment where students can learn about and perform significant works of art. A huge THANK YOU to the parents, family, and friends who were so involved and helpful and without whom this show never would have been possible.

Thank you, Becky Jones, for your work on concessions and for your creativity and tireless efforts to help us fund our program. Thank you to Aubrey Sorenson for all of your work in planning, organizing and communicating; I am thrilled that I get to work with you in the coming years, and I am grateful for everything you have already done. Thank you to Heather Newall for going above-and-beyond in finding ways to help out this program. You have done things I didn't know needed doing and helped in ways I didn't know we were deficient. You have helped make us better than I ever imagined we could be. Thank you to Jennifer Schoebinger and Mia Schoebinger for the spectacular set you have (once again) prepared for us, and another thank you to Jennifer, we could not do what we do without you! And finally, thank you to Ramona Brown, not only for your work on these beautiful costumes, but for your support and your patience and your love. Thank you for telling these stories with me!

John C. Brown



AUTOGRAPHS



COMING SOON

Stage Adaptation by DEAN
PITCHFORD and
WALTER BOBBIE
Based on the Original
Screenplay by Dean Pitchford
Music by TOM SNOW

Lyrics by DEAN PITCHFORD
Additional Music by ERIC
CARMEN, SAMMY HAGAR,
KENNY LOGGINS and
JIM STEINMAN

Footloose

THE MUSICAL

SKYRIDGE THEATRE

Nov 10-19

ROALD DAHL'S

Matilda

THE MUSICAL

Book: Dennis Kelly
Music & Lyrics: Tim Minchin

SKYRIDGE THEATRE

FEB 23-28

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